Fullerton College High School Theatre Festival

THEATRE FESTIVAL HOME

Fullerton College Theatre Arts Department High School Theatre Festival

March 18 & 19, 2016

It is recommended this website be viewed in a Chrome browser.

Click here to apply.

WHERE: Fullerton College Theatre Arts Department
321 East Chapman Avenue
Fullerton, CA 92832-2095

CONTACT: For information on registration please contact Rhonda St. Romain at rstromain@fullcoll.edu or (714) 992-7149.

FAX: Theatre Arts Department Fax Number: (714) 992-9940

http://theatrefestival.fullcoll.edu/
<table>
<thead>
<tr>
<th>WHAT:</th>
<th>To unite high school theatre students for two days of competition, inspiration, and instruction. Out-of-area and out-of-state schools and students are welcome!</th>
</tr>
</thead>
<tbody>
<tr>
<td>WHO:</td>
<td>Student performers and designers currently enrolled in their participating high school.</td>
</tr>
<tr>
<td>WHEN:</td>
<td>Friday, March 18, 2016 and Saturday, March 19, 2016.</td>
</tr>
<tr>
<td>WHY:</td>
<td>To celebrate student achievement and to introduce high school students to the Fullerton College Theatre Arts Department's programs, faculty, students, and staff.</td>
</tr>
<tr>
<td>HOW:</td>
<td>High school instructors apply online and are issued a login &amp; password to register students in performance and design categories. Students may participate in a maximum of two (2) performance categories (including Theatre Games), one (1) Tech Olympics team, and one (1) design category. On Friday instructors check in and are provided with space on campus (to be used during Festival hours of operation). Students participate in one full round of competition on Friday afternoon and one full round of competition on Saturday morning. Student designers present their entries in one competition round for adjudication on either Friday afternoon or Saturday morning. Top ranked performers in each performance category compete in Saturday afternoon Final rounds. After Final results are tabulated, trophies are awarded (1st, 2nd &amp; 3rd place) to winners in Performance and Design categories at a formal Awards Ceremony.</td>
</tr>
</tbody>
</table>
Fullerton College High School Theatre Festival

ABOUT THE FESTIVAL

March 1981 marks the date of the first Fullerton College High School Theatre Festival. Some 180 students from a handful of high schools and 18 judges participated.

Throughout the years, the festival has been attended by more than 20,000 students from 150 high schools.

Recent years have seen 60-70 schools attend and 1500-2000 competitors descend on the campus for two days of acting and design competition, improvisation, workshops, and great fun. Over 150 judges adjudicate approximately 30 rooms of competition each hour, and 200 college workers help make this arguably one of the best run theatre festivals in the country.
Much of the success of recent festivals can be traced to the success of the college student leadership teams, who tirelessly work to recruit and organize a labor force of 200 theatre students. Work begins six months in advance of each festival.
Fullerton College High School Theatre Festival

WHAT’S NEW FOR HSTF 2016?

In the Musical Theatre category (002), the number of entries has been reduced to one (1) entry per school (down from two). The performance time maximum has been reduced to five (5) minutes (down from 10). Cast size has been changed to a minimum of one (1). Solos are allowed.

Live piano accompaniment is no longer allowed. Each school must provide a portable electronic device (iPod, iPad, iPhone, Android, etc.) to play back a digital audio file of musical accompaniment (instrumental only). See Musical Theatre category for details.

Contemporary Ensemble has been split into two categories; Contemporary Dramatic Ensemble (003) and Contemporary Humorous Ensemble (004). The number of entries for each category has been reduced to two (2) down from three (3).

The schedule of events on Friday has changed to:
Check-in: 12:30 – 1:30 pm
Opening Ceremonies: 1:45 – 2:15 pm
Round 1 Competition: 3:00 – 7:00 pm

The performance of the musical *Parade* will begin at 8:00 pm on Friday and Saturday.

A Code of Conduct has been added for instructors to read to their students, sign, and turn in at check-in.

Shoes must be worn at all times. No BARE FEET allowed.

The Tech Olympics individual event awards will be presented at Closing Ceremonies instead of at the event.

http://theatrefestival.fullcoll.edu/whats-new-for-hstf-2016/ 10/29/2015
Finals will be announced Saturday after 1 pm as soon as tabulations can be completed. Announcing finals via the website or social media in real time is being considered. More information to come.

Posting winners to the website or via social media in real time is being considered. More information to come.
Fullerton College High School Theatre Festival

HOW TO REGISTER

1. Enter your Festival username/login and password into the appropriate fields on the Festival website.

2. Select 'Submit Festival Entry' from the main menu to begin registering students into Performance and Design categories. Proof read entries by selecting 'Review Festival Entries'.

3. When entering student participants into multiple categories be accurate and consistent with the spelling of the entrants name. Use the same spelling for each category. For example, if a name is input as Douglas Smith do not enter a second entry using a variation such as Doug Smith. The system will consider these two different people charging twice for the same person. Over payments will not be credited or refunded.

4. Prior to the close of registration on January 29, 2016 changes may be made to entries at the 'Review Festival Entries' page. Accuracy of entries is critical. Notification of entries not meeting the rules will be sent by February 11, 2016 and must be corrected by February 19, 2016 or be disqualified. Corrections are subject to the approval of Festival staff.

5. After January 29, 2016 corrections or changes at will are not allowed.

http://theatrefestival.fullcoll.edu/how-to-register/
Fullerton College High School Theatre Festival

FEES

Student registration fee – $30 per student

School registration fee -$125

Example: 30 students at $30 each = $900
School Registration Fee of $125
Grand Total $1025

Fees are due by February 26, 2016
Over payments will not be credited or refunded.

Fees DO NOT include tickets to a performance of the musical Parade. See main menu for ticket information.

Make checks payable to: Fullerton College

Remit to:
Fullerton College Theatre Arts Department
321 E. Chapman Ave.
Fullerton, CA 92832

If using a purchase order please fax it to 714-992-9940 or email to Rhonda St. Romain at rstromain@fullcoll.edu and an invoice will be submitted per PO instructions. Use of a purchase order does not excuse meeting the payment deadline.
Fullerton College High School Theatre Festival

INSURANCE & ENDORSEMENT

A Certificate of Insurance and Additional Covered Party/Insured Endorsement covering your school are MANDATORY requirements for participation in the Festival.

Sample CERTIFICATE OF INSURANCE & ENDORSEMENT

Due date: February 26, 2016 The Certificate of Insurance must contain the following:

1. ‘Certificate Holder’ must read: North Orange County Community College District (NOCCCD)/Fullerton Campus, 1830 West Romneya Drive, Anaheim, CA 92881-1819
2. Minimum Coverage must be: $1 million AND $3 million aggregate.
3. ‘Insured’ must be listed as Your School or School District.
4. ‘Description of Operations’ must state ‘for (name of school)’s participation in the Fullerton College High School Theatre Festival on March 18 & 19, 2016.

Please note: Multiple schools from the same district may be listed on the same Certificate of Insurance. The Additional Covered Party/Insured Endorsement must be in the form of an Endorsement (Rider) attached to your School/School District’s Certificate of Insurance and must contain the following text:

North Orange County Community College District (NOCCCD)/Fullerton Campus....its’ Officers, Agents, Employees and Volunteers, 1830 West Romneya Drive, Anaheim, CA 92881-18

Submit certificates and endorsements via e-mail to Rhonda St. Romain at rstomain@fullcoll.edu

Send via US Mail to Fullerton College, Theatre Arts Department, 321 E. Chapman Ave., Fullerton, CA 92832
OR via e-mail to rstomain@gmail.com

http://theatrefestival.fullcoll.edu/theatre-festival-home/fees-rules-information/insurance-endorsement/
**CERTIFICATE OF COVERAGE**

**Issue Date:** 3/4/2014

**ADMINISTRATOR:**
Keenan & Associates
901 Calle Amanecer, #200
San Clemente, CA 92673
949-940-1760
www.keenan.com

**COVERED PARTY:**
Poway Unified School District
15200 Ave. of Science
San Diego, CA 92128

**CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFRMS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE COVERAGE DOCUMENTS BELOW.**

**ENTITIES AFFORDING COVERAGE:**
- **ENTITY A:** Southern California ReLiEF
- **ENTITY B:** Protected Insurance Program for Schools

<table>
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<tr>
<th>ENT</th>
<th>TYPE OF COVERAGE</th>
<th>COVERAGE DOCUMENTS</th>
<th>EFFECTIVE/EXPIRATION DATE</th>
<th>MEMBER RETAINED LIMIT / DEDUCTIBLE</th>
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<td>GENERAL LIABILITY</td>
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<td>WORKERS COMPENSATION</td>
<td>PIPS30208</td>
<td>7/1/2013/7/1/2014</td>
<td>$1,000,000</td>
<td>E.L. EACH ACCIDENT</td>
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<td>$1,000,000</td>
<td>E.L. DISEASE - EACH EMPLOYEE</td>
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<td>$1,000,000</td>
<td>E.L. DISEASE - POLICY LIMITS</td>
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**DESCRIPTION OF OPERATIONS/LOCATIONS/VEHICLES/RESTRICTIONS/SPECIAL PROVISIONS:**
As respects to rancho Bernardo High School's participation in the Fullerton College High School Theatre Festival on March 14, 2014 and March 15, 2014.

Annual Aggregate of $24,000,000 applies in total for all members in the layer $4,000,000 occurrence excess of $1,000,000

**CERTIFICATE HOLDER:**
North Orange Community College District (NOCCCD)
Fullerton Campus
1830 West Rommeya Dr.
Anaheim, CA 92801

**CANCELLATION:** SHOULD ANY OF THE ABOVE DESCRIBED COVERAGES BE CANCELED BEFORE THE EXPIRATION DATE THEREOF, THE ISSUING ENTITY/INSURER WILL ENDAVOR TO MAIL 30 DAYS WRITTEN NOTICE TO THE CERTIFICATE HOLDER NAMED TO THE LEFT, BUT FAILURE TO MAIL SUCH NOTICE SHALL IMPOSE NO OBLIGATION OR LIABILITY OF ANY KIND UPON THE ENTITY/INSURER, ITS AGENTS OR REPRESENTATIVES.

John Stephens
AUTHORIZED REPRESENTATIVE

www.eCertificate.com
ENDORSEMENT
ADDITIONAL COVERED PARTY

<table>
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<tr>
<th>COVERED PARTY</th>
<th>COVERAGE DOCUMENT</th>
<th>ADMINISTRATOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>Poway Unified School District</td>
<td>SCR 01501-13</td>
<td>Keenan &amp; Associates</td>
</tr>
</tbody>
</table>

Subject to all its terms, conditions, exclusions, and endorsements, such additional covered party as is afforded by the coverage document shall also apply to the following entity but only as respects to liability arising directly from the actions and activities of the covered party described under “as respects” below.

**Additional Covered Party:**
North Orange Community College District (NOCCCD)
Fullerton Campus
1830 West Romnena Dr.
Anaheim, CA 92861

**As Respects:**
As respects to Rancho Bernardo High School’s participation in the Fullerton College High School Theatre Festival on March 14, 2014 and March 15, 2014. Annual Aggregate of $24,000,000 applies in total for all members in the layer $4,000,000 occurrence excess of $1,000,000

North Orange Community College District(NOCCCD)/Fullerton Campus...It’s Officers, Agents, Employees and Volunteers, 1830 West Romnena Drive, Anaheim, CA 92861-1819 are named as Additional Covered Parties.

Authorized Representative

Issue Date: 3/4/2014
General Information | Fullerton College High School Theatre Festival

Fullerton College High School Theatre Festival

GENERAL INFORMATION

- Parents, instructors, chaperones, and students not participating in Festival Performance or Design categories may attend competition rounds of the Festival free of charge. Please do not enter or exit rooms when performances are in progress.
- Video recording or photography of any performance is not permitted.
- Any or all student participants may be disqualified at any time for rules violations, unsportsmanlike conduct, and/or discourteous behavior to Festival staff, high school instructors, students, parents or chaperones from visiting schools.
- Food and beverages are prohibited inside any competition rooms or buildings.
- Fullerton College is a smoke-free campus environment. Smoking by Festival participants, guests, and staff is prohibited on campus.
- Students with special needs will be accommodated with advance notice from registered Festival instructors.
- Students participating in competition rounds are encouraged to dress in appropriate Festival attire. Shoes must be worn at all times, NO BARE FEET. Please consider the following clothing guidelines when preparing your students for Festival:
  - Jeans
  - Casual trousers/slacks
  - Polo shirts
  - Button up shirts
  - Dress/blouse (for women)

Solid colors preferable
Appropriate costumes

- DIRECTIONS TO CAMPUS AND CAMPUS MAP
  Parking is available in the Fullerton College parking structure at the intersection of Fullerton College Drive and Lemon Street between Chapman Avenue and Berkeley Street, north of the Theatre Arts building. Parking permits will be sent to instructors one week prior to the Festival.
  Additional parking is available on the corner of Lemon Street and Chapman Avenue directly across from Plummer Auditorium with the purchase of a parking permit at vending machines for $2.00 cash.

- An encampment space on the Fullerton College campus will be assigned to all registered schools.
  Canopies, small tents and folding chairs may be used in encampment spaces.
  Encampment spaces are for day use only. Cooking equipment is prohibited.
  Opening ceremonies includes a parade of banners introducing each of the competing schools. Past participants may use a previous banner or create a new one. If your school did not participate in prior years we welcome you to join in this year.
  Link to additional instructions here BANNER DESIGN GUIDELINES

- Access the following link for information on local hotels/motels. HOTEL-MOTEL ACCOMMODATIONS

- Food is available at the Fullerton College Campus Commons (200 Building). Cash, credit/debit cards accepted.

- Souvenir t-shirts will be available for purchase during both days of the Festival. Cash only.
**Fullerton College High School Theatre Festival School Banner Design Guidelines**

**Drawing Scale = 1” = 1 foot**

**Approved Banner Materials**
- Fabric (felt, canvas, leather, burlap, etc)
- Cardboard (no more than ¼” thick)
- Foam Core board (no more than ¼” thick)

Whatever material is selected for the banner, it must have three grommets along the top edge as shown in the drawings above to attach the banner securely to the poles.

**PLEASE bring your banner to the Festival Opening Ceremonies at 1:15 pm Friday**
HSTF 2016 Hotel/Motel Accommodations

Fullerton Motor Lodge
815 S. Harbor Blvd.
Fullerton
(714) 871-3833: Nick
www.fullertonlodge.com

1 Person/1 Bed = $65.00
2 People/1 Bed = $65.00
2 People/2 Beds = $75.00
3-4 People/2 Beds = $85.00

Willow Tree Lodge
1015 S. Harbor Blvd.
Fullerton
(714) 871-5430: Devin
www.fullertonwillowtreemotel.com

1-2 People/1 Bed = $66.00
2 People/2 Beds = $71.50
3 People/2 Beds = $77.00
4 People/2 Beds = $88.00

Howard Johnson
222 W. Houston Ave.
Fullerton
(714) 992-1700
www.hojo.com

1-2 People/2 Beds = $138.99
Includes hot breakfast
3-4 People/2 Beds = $158.99
Includes hot breakfast

Hotel Fullerton
1500 S. Raymond Ave.
Fullerton
(714) 520-0457: Dan
www.hfullerton.com
ask for Fullerton College Rate

1-2 People/2 Beds = $99.00
Includes hot breakfast
3-4 People/2 Beds = $99.00
Breakfast additional for 3rd & 4th person

Please mention Fullerton College and the High School Theatre Festival when making reservations.
Fullerton College High School Theatre Festival

"PARADE"

Tickets are available at a special discount price of $10 for Festival performances of the musical Parade. Ticket requests per school are limited to one (1) ticket per student registered in the Festival plus three (3) additional tickets.
Example: 33 students + 3 chaperones = 36 tickets X $10 each = $360.00

Ticket reservations may be made by going to the Ticket Reservation page on the main menu.

Ticket requests are not guaranteed and are subject to availability. Tickets will be distributed based on the ticket reservation date NOT on Festival registration date.

Schools will be notified of confirmed tickets and balance due by February 11, 2016. Payment for tickets is due March 4, 2016 and MUST BE SEPARATE FROM PAYMENT OF REGISTRATION FEES.

Make checks payable to: Fullerton College
Remit to:
Fullerton College Theatre Arts Department
321 E. Chapman Ave.
Fullerton, CA 92832

If using a purchase order please fax it to 714-992-9940 or email to rstromain@fullcoll.edu and an invoice will be submitted per PO instructions. The use of a purchase order does not excuse meeting of payment deadline.

The Friday, March 18th performance begins at 8:00 pm.

The Saturday, March 19th performance begins at 8:00 pm.
Any remaining tickets will be sold at instructor check-in on Friday and at the door of the performance for CASH ONLY.
**Fullerton College High School Theatre Festival**

**SCHEDULE OF EVENTS**

**Friday, March 18, 2016**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:30 pm</td>
<td>Busses Arrive</td>
<td>Campus Theatre Lobby</td>
</tr>
<tr>
<td>12:30 - 1:30 pm</td>
<td>School Instructor Check In</td>
<td>TBD</td>
</tr>
<tr>
<td>1:45 - 2:15 pm</td>
<td>Opening Ceremony</td>
<td>Individual Rooms (see schedule)</td>
</tr>
<tr>
<td>3:00 - 7:00 pm</td>
<td>Performance Competition Round 1</td>
<td>Bronwyn Dodson Theatre, Room 1319</td>
</tr>
<tr>
<td>3:00 - 7:00 pm</td>
<td>Tech Olympics Round 1</td>
<td>Rooms 224/226/228</td>
</tr>
<tr>
<td>3:00 - 7:00 pm</td>
<td>Theatre Games Round 1</td>
<td>Room 1329</td>
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<tr>
<td>3:00 - 5:00 pm</td>
<td>Costume Design Adjudication</td>
<td>Room 1317</td>
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<tr>
<td>3:30 - 5:00 pm</td>
<td>Lighting Design Adjudication</td>
<td>Room 1317</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>Parade</td>
<td>Campus Theatre</td>
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</tbody>
</table>

**Saturday, March 19, 2016**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30 am</td>
<td>Complimentary Coffee &amp; Donuts for Instructors</td>
<td>Encampment Quad/200 Building Patio</td>
</tr>
<tr>
<td>9:00 - 11:00 am</td>
<td>Make Up Adjudication</td>
<td>Room 1317</td>
</tr>
<tr>
<td>9:00 am - 1:00 pm</td>
<td>Performance Competition Round 2</td>
<td>Individual Rooms (see schedule)</td>
</tr>
<tr>
<td>9:00 am - 1:00 pm</td>
<td>Tech Olympics Round 2</td>
<td>Bronwyn Dodson Theatre, Room 1319</td>
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<tr>
<td>9:00 am - 1:00 pm</td>
<td>Theatre Games Round 2</td>
<td>Rooms 224/226/228</td>
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<tr>
<td>10:30 am - 12:00 pm</td>
<td>Graphic Design Adjudication</td>
<td>Room 1317</td>
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<tr>
<td>Time</td>
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<td>Location</td>
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<tr>
<td>1:00 - 2:30 pm</td>
<td>Scenic Design Adjudication</td>
<td>Room 1317</td>
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<tr>
<td>2:30 - 4:30 pm</td>
<td>Performance Final Rounds</td>
<td>As Announced</td>
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<td>Workshops Open</td>
<td>TBD</td>
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<tr>
<td>6:00 pm</td>
<td>Award Ceremony</td>
<td>Encampment Quad</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>Parade</td>
<td>Campus Theatre</td>
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**Fullerton College High School Theatre Festival**

**IMPORTANT DATES**

To view in a calendar format link here: [HIGH SCHOOL THEATRE FESTIVAL 2016 CALENDAR](http://theatrefestival.fullcoll.edu/theatre-festival-home/fees-rules-information/important-d... 10/29/2015)

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>November 2, 2015</td>
<td>Website Opens &amp; Registration Begins</td>
</tr>
<tr>
<td>January 22, 2016</td>
<td>Application Deadline</td>
</tr>
<tr>
<td>January 29, 2016</td>
<td>Registration Closes</td>
</tr>
<tr>
<td>February 5, 2016</td>
<td>Deadline to request tickets to <em>Parade</em></td>
</tr>
<tr>
<td>February 11, 2016</td>
<td>Festival Staff to notify instructors of registration errors; corrections ONLY accepted</td>
</tr>
<tr>
<td></td>
<td>Instructors notified of <em>Parade</em> tickets</td>
</tr>
<tr>
<td>February 19, 2016</td>
<td>Corrections due — NO CORRECTIONS OR CHANGES ACCEPTED AFTER</td>
</tr>
<tr>
<td>February 26, 2016</td>
<td>Festival Payment Due, Certificate of Insurance and Endorsement Due</td>
</tr>
<tr>
<td>March 4, 2016</td>
<td><em>Parade</em> tickets payment due</td>
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<tr>
<td>March 14, 2016</td>
<td>Performance Competition schedule posted on website</td>
</tr>
<tr>
<td>March 18, 2016</td>
<td>High School Theatre Festival Day 1</td>
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<tr>
<td>March 19, 2016</td>
<td>High School Theatre Festival Day 2</td>
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<tr>
<td>Sunday</td>
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Printed by Calendar Creator for Windows on 9/24/2015
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Fullerton College High School Theatre Festival

RULES

Students may participate in a maximum of:

- Two (2) Performance categories including Theatre Games (once per category)
- One (1) Tech Olympics team (two (2) teams per school)
- One (1) Design Category (one (1) entry per category per school)

All entries must be reviewed and approved by the high school instructor. Instructors are responsible for the appropriateness of material performed by students in all categories. Profanity is discouraged, nudity is prohibited.

Obtaining permission from appropriate publishers to perform copyrighted work is the high school instructors responsibility. Instructors are responsible for any and all payments for performance rights.

Registration must be entered by an instructor, not a student or parent helper.

Accuracy of entries is critical. Entries not meeting the rules must be corrected or be disqualified. Changes at will are discouraged and are subject to the approval of Festival staff.

PROOF OF PUBLICATION

Festival Staff will review all entries for adherence to the rules. If a performance selection is not easily recognizable or published by a usual source (i.e., Samuel French, MTI, etc.) proof of publication may be requested. Instructions will be provided at that time on how to submit proof of publication. Failure to provide a requested proof of publication will result in disqualification of the entry.

PROP WEAPONS
High school students, instructors, guests, or chaperones may NOT bring prop weapons of any kind onto the Fullerton College campus. Schools may request prop weapons during the registration process. Please provide a description of the weapon (revolver, rifle, knife, axe, etc.) needed per category. Prop weapons ordered at registration will be delivered to the appropriate competition room by Festival Staff prior to competition round. Prop weapon requests added or changed on Festival days may NOT be accommodated.

PROPS

Essential handheld props are permitted in all categories except 012-Theatre Games (TG) and 020-Tech Olympics (TO). Open or closed flames and pyrotechnics of any sort are not permitted.

SOUND EFFECTS

Recorded sound effects are NOT permitted. Live sound effects are allowed. Recorded music is allowed only in category 002 Musical Theatre.

SCENERY/FURNITURE

Fullerton College will provide only the furniture stated in the category rules. Schools MAY bring with them, acting boxes or furniture pieces. Scenery pieces are NOT allowed (walls, doors, windows, etc.). Acting boxes or furniture pieces MUST be removed from campus at the end of each day.

SET-UP/STRIKE

Three (3) minutes are allowed to set-up/strike between each performance.

TIMERS & MONITORS

Timers will be provided in all Performance competition rooms. Schools are NOT required to provide room monitors. The Timer will solicit volunteers within the room.

SCHEDULING CONFLICTS
Students scheduled for more than one Performance or Design category in the same hour may request to go first or last in a competition round in order to accommodate schedule conflicts. Please notify the room timer at the beginning of the round.

WHAT TO EXPECT DURING PERFORMANCE ROUNDS

- At the beginning of each competition round, the room timer will introduce the judges.
- The student competing introduces the selection as follows:
  - Festival Entry ID Number (e.g., 246-11-01)
  - Title of Selection
  - Do NOT announce school name, character name or student(s) name
- After the entrant’s introduction, the room timer signals the student(s) to begin their performance.
- Time begins with the first action or line.
- When 15 seconds remain, the room timer signals the student(s) by raising his/her hand. When time has run out, the room timer announces “Time” to stop the performance. Student(s) who fail to stop performing when “Time” is announced will be disqualified.
Fullerton College High School Theatre Festival

002-MUSICAL THEATRE (MT) CATEGORY

Maximum Entries Per School: 1 solo or ensemble
Maximum Time Limit: 5 minutes
Cast Size: Any (solo or ensemble)
Furniture Provided: 1 chair

RULES

1. Entry must be published and performance rights available for your high school.
2. Must be one continuous scene. Cutting and pasting from different scenes is not permitted.
   Select a five minute section of show.
3. Musical accompaniment to be provided by each school must contain instrumental music ONLY.
4. Each school must provide a portable electronic device (iPod, iPad, iPhone, Android, etc.) to play back a digital audio file of musical accompaniment. Device must have a headphone jack.
   a. Fullerton College will provide a speaker system and cable to connect to the device.
   b. Thirty seconds will be allowed for a sound check.
   c. High schools must provide an operator of the device in each round. Festival staff are not responsible for device failures.
5. A cappella performances and lip-syncing are NOT permitted.
Fullerton College High School Theatre Festival

ENSEMBLE & MONOLOGUE CATEGORIES (003, 004, 005, 007, 008, 009, 010)

RULES

1. All selections must be from published plays. Selections from motion picture screenplays, television plays, short stories, novels, periodicals, original works, or compilation books such as 'Scenes & Monologues They Haven’t Heard' will NOT be permitted. Online plays may be used with permission from the play website or playwright.

2. Entries must match the genre of the play as designated by the publisher and/or playwright.

3. If the publisher designates a play as a drama it must be performed in the Dramatic category even if it is comedic in nature. If a play is designated as a comedy it must be performed in the Humorous category even if it is dramatic in nature. Choosing a section that does not match the genre of the category may adversely affect scoring.

4. Ensemble selections must be from one continuous scene. Cutting and pasting of dialogue from different scenes is NOT permitted.

5. Selections from musicals may NOT be used in Monologue or Ensemble categories.

003-Contemporary Dramatic Ensemble (CDE)
Entries Per School: 2 ensemble groups
Maximum Time Limit: 5 minutes
Cast Size: 2-5
Furniture Provided: 1 table/2 chairs
Contemporary time frame is published post 1930.

004-Contemporary Humorous Ensemble (CHE)
Entries Per School: 2 ensemble groups
Maximum Time Limit: 5 minutes
Cast Size: 2-5
Furniture Provided: 1 table/2 chairs
Contemporary time frame is published post 1930.
005-Classical Ensemble – Dramatic or Humorous (CLE)
Entries Per School: 3 ensemble groups
Maximum Time Limit: 5 minutes
Cast Size: 2-5
Furniture Provided: 1 table/2 chairs
Classical time frame is published pre-1930.

007-Classical Dramatic Monologue (CLDM)
Entries Per School: 3
Maximum Time Limit: 3 minutes
Cast Size: 1
Furniture Provided: 1 chair
Classical time frame is published pre-1930.

008-Classical Humorous Monologue (CLHM)
Entries Per School: 3
Maximum Time Limit: 3 minutes
Cast Size: 1
Furniture Provided: 1 chair
Classical time frame is pre-1930.

009-Contemporary Dramatic Monologue (CDM)
Entries Per School: 3
Maximum Time Limit: 3 minutes
Cast Size: 1
Furniture Provided: 1 chair
Contemporary time frame is published post 1930.

010-Contemporary Humorous Monologue (CHM)
Entries Per School: 3
Maximum Time Limit: 3 minutes
Cast Size: 1
Furniture Provided: 1 chair
Contemporary time frame is published post 1930.
Fullerton College High School Theatre Festival

012-THEATRE GAMES (TG)

Entries Per School: 2 teams
Maximum Time Limit: 5 minutes per event
Cast Size: 5 members per team
Furniture, scenery, and props will be provided by Festival staff.

RULES

1. If a school enters two (2) teams for competition, there cannot be substitution of students or students moving from one team to the other during rounds.
2. Each team should be prepared to perform one (1) game chosen from a random drawing the day of the event from the following list: New Choice, Emotional Party, Forward/Reverse, Genre Replay, Blind Pocket Lines, Super-Heroes (judges will assign names for each Super-Hero in this game).
3. Games played in round two will be different from the games chosen in round one.
4. Students should wear loose comfortable clothing and footwear to allow ease of movement. Bare feet and costumes are not permitted.

For information on individual Theatre Games including how each Theatre Game is played, number of players, and tips and comments, please access the following link.

THEATRE GAMES DEFINITIONS

Theatre Games teams are judged on how effectively students build characters, create plot twists, and reach beyond the suggested story. This can be done through adding information: speech, space work, change of stage picture, emotional adjustments, listening, never denying.

When competition rounds are completed for both days, teams are ranked. Teams scoring the highest overall number of points are awarded 1st, 2nd, and 3rd place trophies at the Awards Ceremony.

THEATRE GAMES DEFINITIONS
If you have any questions, please contact Ron Michaelson at ron@occaiaw.com

Emotional Party

This game is played by five people. Before play begins, each player is given an emotion. The group is then given some occasion where people might gather, such as a wake, birthday party, or office Christmas party. The game begins with one player on-stage. One by one the players enter and participate in the scene, then exit in reverse order. The catch is that each player brings with him the emotion given at the beginning as the dominant emotion of the scene. As the players start exiting, the emotions go back in reverse order as well. The object of the game is to make the emotional transitions as realistic and plausible as possible. Players should try to make the scene as seamless as possible, despite the entrances and exits and changes in emotion.

New Choice

This game is played by five people. The team takes a suggestion of either an object or a location for the scene. The actors will do a scene and through the course of the scene the judge will call out new choice. Whatever they just said or did they have to replace it with something different. The scene continues until the actors naturally end the scene. For example if I just said I got a brand new pet dog and I was new choiced, I’d replace the word dog with iguana, and if I was new choiced again I’d replace it again with another word. I’d keep replacing the word until the referee stopped saying new choice. WHAT YOU SAY, YOU MUST DO!

Forward/Reverse Scene

1. **Number of Players:** 5

2. **Ask for:** Judge to start the scene

3. **Description:** The players will start a scene based on the judge’s suggestion. At any time the judge can say, “Reverse!” At this point the players will play the scene backwards from the point of “freezel!” The judge can then say “forward.” At this point the players play the scene moving forward. The scene ends when there is a “tag line” and “scene” is called.

4. **Tips and Comments:** This game is similar to remote control. If you are the coach, don’t go crazy with moving forwards and backwards. Let the scene develop for a bit and then call it. All improv games are about scene structure so let the structure develop. As you become more familiar with the game you can jump to the next day, next week, last week etc. If you are playing the scene, try not to get too detailed in your scene structure because you may forget scene points as you move forward and reverse. Other suggestions can include slow motion, fast motion, director’s commentary, etc.

Forward/Reverse

The team takes a suggestion of either an object or a location for the scene. The actors will do a scene and throughout the course of the scene the referee will call out forward or reverse, and the actors have to take the scene forwards or backwards accordingly. Note: The actors do not need to talk backwards in reverse; they only have to be sure that the order of the things they said in the scene are said in the reverse.

Forward and Reverse
- 5 Players
- begin scene and play it awhile
- judge calls out “reverse, fast forward, or slow motion, or even replay with commentary, foreign language or change of time (30 minutes later).
- players must play or replay scene according to judge’s directive
Superheroes: JUDGES WILL ASSIGN 5 IMAGINARY SUPERHEROES AND A CRISIS.

1. Number of Players: 5

2. Ask for: Judge to start the scene

3. Description: The game begins with the first superhero noticing that the crisis monitor has gone off. When the second superhero arrives he announces his assigned name and power. At that time the superhero must take on the characteristics of that superhero. So if you are "cliché man", you would speak in cliche phrases. This is repeated for the rest of the superheroes until finally the last superhero enters and is given a name. The game ends when the superheroes have come up with a plan to save their city or they leave in reverse order if they can't solve the crisis.

Tips and Comments: It is very easy with this game to forget scene structure. If you have seen this game played on "Whose Line..." then you know how easy it is to settle for laughs without bringing the scene to an actual conclusion. The superheroes should listen for exposition set down by the commissioner and go with it. If you block by not listening and create your own world when you enter you have abused one of the most important rules of improv...accept everything.

Preparation:
A character prompt (the name of a ridiculous superhero) is selected and then a scenario prompt (a ridiculous crisis in need of solving) is selected.

Procedure(s): The first superhero discovers the crisis. As each superhero arrives, the previous superhero assigns them their name/identity (1 names 2, 2 names 3, and 3 names 4). The fourth superhero solves the crisis and they all leave in the opposite order than they arrived in. All acting must reflect their superhero's name/special powers. Judges will assign the names at the competition.

Closure:
The game concludes when the first superhero is again alone with the problem solved.

Genre Replay

1. Number of players: 5

2. Ask for: A mundane, generic activity and 3 genres

3. Description: Two players start the mundane scene based on the audience suggestion (about 1.5 min.). The other players will be off stage and enter at the end of the scene to provide the "tag line". After you have performed the mundane scene, you then repeat the exact same scene in the "style of" the genres provide by the judges. The scene ends with the "tag line."

4. Tips and Comments: This is by far one of the most popular games we play. We usually save it for the end of the show because it ends on a very active note. If you are one of the "on stage" players, keep the scene short. A good scene will have a structure like this. (If your scene is dusting the furniture) Player A - "This table needs to be dusted", Player B - "yes it most certainly does", Player A - "I'll get the dust rag and you get the spray wax", Player B - "Okay that sounds like a good idea", Player A - "I've got the rag, where is the spray wax", Player B - "I lent the wax to Bill, our neighbor", (Player C enters with the "tag") Player C - "Thanks for the wax." Keep this game active!! Be sure to play the first scene as mundane as possible. God forbid the mundane scene is funnier than the genre scenes. Be sure all three scenes are as close to each other in structure as possible. This will help the off stage player recognize their cue to enter. You can get a list of genres before the show and someone not in the game can pick what they believe will work the best. We tend to get them on the spot in order to maintain audience involvement. Save the genre that you feel will be most effective for the last scene. Genres can include Shakespearean, musical, science fiction, foreign language, western, the more imaginative the better. Judges will call out the genres.
Genre Replay
The team takes a suggestion of either an object or a location for the scene. The team then does a one-minute scene. After they've finished the scene they will have to redo the scene that they just did three times but in the style of a suggested theatre style, film style, and television style. The suggestions of these styles will come from the judges or the referee, however the order that the team redoes their scene in the styles is completely up to them. They just have to tell the audience which style they are doing before they start their scene.

Blind Pocket Lines

1. **Number of players**: 5

5. **Ask for**: Before the game, the judges will have short phrases on pieces of paper. Before you start the game get an "ask for" and object or location to start the scene.

6. **Description**: Place the two pocket lines into your pocket without looking at them before you start the game. During the scene, a player can pull out a slip of paper, read what the judges wrote and incorporate the line into the scene. The scene ends when all the "tag lines" are given and "scene" is called.

7. **Tips and Comments**: Something that we do which seems to help scene structure is this: rather than scattering the paper on the floor, give each player two pieces of paper and have them put the paper in their pocket. When they want to use one the player then pulls the paper out of their pocket and delivers the line. This helps scene structure because all too often this turns into a game about picking paper off the floor and reading it. If the players are limited in how many lines they can use, they will be more conservative and the game will be about the scene (which should be the case any way). Kind of like when you are running out of toilet paper...use the paper sparingly,

Procedure(s):
The actors act out their characters within the scenario. An actor needs to incorporate one of the slips (drawn at random from their pocket) into their scene without knowing what it says until they've read it. Once an actor says a line, the scene must reflect what was said. The actors take turn using their phrases.

Closure:
The scene ends when all actors use up both of their phrases.
Fullerton College High School Theatre Festival

020-TECH OLYMPICS (TO)

Maximum Entries Per School: 2 teams
Maximum Time Limit: 4-5 minutes per event
Cast Size: 5 members per team
Equipment and tools used during competition rounds will be provided by Festival staff. NO PERSONAL GLOVES OR WRENCHES PERMITTED.

RULES

1. No costumes, bare feet, open-toe footwear, or high heels are allowed during Tech Olympics competition rounds.
2. Teams must sign up for time slots for each event each day of competition. Sign-ups are at 3 pm on Friday and 9 am on Saturday.
3. Teams that do not sign up for time slots on each day of Tech Olympics will not be allowed to participate in Tech Olympics events.
4. Each Tech Olympics team competes in a total of eight (8) events (four (4) events per day) divided between Friday and Saturday competition rounds.
5. Team members may come and go in order to participate in other Performance or Design competition rounds, but must return to Tech Olympics to complete any or all previously scheduled events.

Link to a list of events here TECH OLYMPICS EVENTS

After Friday and Saturday competition rounds are complete, scores are tabulated for all seven (7) team events. Teams scoring the highest overall number of points are awarded 1st, 2nd & 3rd place trophies at the Awards Ceremony.
**TECH OLYMPICS EVENTS**

**Event #1 - Costume Quick Change (3 team members)** One (1) team member is dressed in an oversize costume with the help of a dresser and runs to a simulated backstage area where another dresser assists with the change of costume. Event is timed and checked for accuracy of costume change. Time will be added for each mistake or missing piece.

**Event #2 - Lighting Focus (2-5 team members)** Team members hang two lights on a light tree, then focus the lights on two targets taped out on the wall. Event is timed and checked for safety and accuracy of lighting instruments. Time will be added for each mistake.

**Event #3 - Knot Tying (5 team members)** Each team member ties 1 of 5 different knots. Event is timed, clock stops when all 5 knots have been completed.

**Event #4 - Tool Usage (5 team members)** All team members participate in using battery operated drills, screw guns, ratchets and hammers. Event is timed and checked for safety and accuracy. Time will be added for each mistake.

**Event #5 - Prop Quick Change (2-5 team members)** Team members are given photographs of a simulated set/prop change. Event is timed and checked for accuracy of set/prop change. Time will be added for each mistake or missing piece.

**Event #6 - Tool/Hardware Identification (2-5 team members)** Team members identify tools and hardware found in the theatre. Event is checked for accuracy and points awarded for the most complete and accurate answers.

**Event #7 - Electrical Wiring (2-4 team members)** Team members will wire up adaptors, using tools and connectors provided. Event is timed and checked for accuracy, and points awarded for complete and working adaptors.

**Event #8 - Knot Tying-Individual (1 team member)** One (1) team member ties all 5 different knots. Event is timed, clock stops when all 5 knots have been completed. This event is not tabulated in overall team scores.
Fullerton College High School Theatre Festival

DESIGN CATEGORIES RULES

Design competition times are listed in the Schedule of Events.

1. Schools may enter one (1) entry in each Design category.
2. Students may enter one (1) Design category.
3. Design entries must be from a student designer’s high school production that has been performed in front of a live audience between March 22, 2015 and March 17, 2016.
5. Design entries should be reviewed and approved by the high school instructor.
6. Entry tags must be attached to all design presentation materials. The tag provided here is mandatory. DESIGN CATEGORY TAG
7. Adjudication of Design entries are based on specific criteria. Please see individual Design Categories for information.
8. All design materials submitted must be retrieved from Festival headquarters at close of Festival 2016 on Saturday, March 19th by 7 pm.
Productions entered for any design category must be performed in front of a live audience prior to High School Theatre Festival competition.

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<th>Circle One:</th>
<th>LIGHTING</th>
<th>MAKEUP</th>
<th>SCENIC</th>
<th>GRAPHIC</th>
<th>COSTUME</th>
</tr>
</thead>
</table>

NAME: ____________________________________________

SCHOOL CODE: ____________________________________

TITLE OF PRODUCTION: _____________________________

PERFORMANCE DATES: ______________________________

Productions entered for any design category must be performed in front of a live audience prior to High School Theatre Festival competition.

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SCHOOL CODE: ____________________________________

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</tr>
</thead>
</table>

NAME: ____________________________________________

SCHOOL CODE: ____________________________________

TITLE OF PRODUCTION: _____________________________

PERFORMANCE DATES: ______________________________
Fullerton College High School Theatre Festival

021-LIGHTING DESIGN (LD) REQUIREMENTS

The Lighting Design entry must include the following items, assembled on a maximum of two (2) display boards (each board no larger than 26” x 40”):

1. Light Plot
   A Light Plot (¼” or ½” scale) using standard symbols and references. The Light Plot must contain a title block and a key to symbols. Title block must contain:
   
   a. Title of the drawing (Light Plot)
   b. Name of the production
   c. Name of the student designer
   d. Name of the theater
   e. Name of the high school
   f. Opening date of the production
   g. Scale of the light plot (e.g., ¼”=1’0”)

   It is acceptable to submit hand drafted or Vectorworks light plots.

   A light plot may be reduced by photo copying to fit on the 26” x 40” display board.

2. Channel Hook Up (mounted to the display board)
   A channel hook up must include: channel number, dimmer or circuit number, location, unit number, type and wattage of instrument, focus or purpose, color and template.

   It is acceptable to use any version of Light Write or Excel.

3. Design Concept (mounted to the display board)
   A Lighting Design Concept paper using the following parameters:
A typewritten or word processed paper that describes how and why lighting choices were made and how those choices related to the production and the overall concept of the production.

The paper must be at least:

a. One (1) page in length
b. Double spaced
c. 1" margins, top/bottom/sides

4. **Photographs** (mounted to the display board)
A maximum of five (5) photographs, no larger than 5” x 7”, that demonstrate and showcase the lighting design as well as supporting the concept of the lighting design.

5. **Color Swatches** (mounted to the display board)

6. **Oral Presentation**
The student designer must deliver an oral presentation of their lighting design entry that effectively presents and represents their design. Oral presentations have a time limit of five (5) minutes.

Be prepared to answer questions from the adjudicator regarding the presentation.

Lighting design entries will be scored in the following manner:

<table>
<thead>
<tr>
<th>Potential Points</th>
<th>Points Earned</th>
<th>Item</th>
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</thead>
<tbody>
<tr>
<td>5</td>
<td>Light Plot: Points awarded on neatness, line weights, standard drafting techniques, and ease of hanging the plot.</td>
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<tr>
<td>5</td>
<td>Channel Hook Up: Points awarded on neatness, format and readability.</td>
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<tr>
<td>5</td>
<td>Design Concept: Points awarded for describing the lighting concept and whether the designer was successful at implementing the concept.</td>
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<tr>
<td>5</td>
<td>Oral Presentation: Points awarded on clarity, assuredness, and ability to explain one’s choices.</td>
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</table>

Total Available Points = 20
022-COSTUME DESIGN (CD)
REQUIREMENTS

1. Costume Sketches
Three (3) Costume Sketches from one (1) production, each representing a different character. Each costume sketch must be in color (any medium) and be mounted separately using an 8 ½” x 14” format.

Fabric and trim swatches attached to the front of each costume sketch.

Costume sketches must be original designs (no rented costumes or purchased clothing).

Points will be awarded based on neatness, clarity of the design elements, continuity between sketches, and complete labeling and identification of materials.

2. Design Concept
A typewritten design concept paper in a Design Concept folder (with entry tag) and should contain the following elements:

Justification of your choices for each character in regard to time, era, style, fabric and color.

Explanation of how your choices revealed each character.

Points will be awarded based on creativity, balance in color, use of texture, harmony, and the overall visual aspect of each costume, as well as how your design(s) supported the mood and structure of the play.

3. Oral Presentation
The student designer must deliver an oral presentation of his/her Costume Design entry (three (3) Costume Sketches).
Points will be awarded based on the student designer's ability to describe all designs presented and his/her artistic choices. The student designer should be clear, concise and confident in order to deliver an effective oral presentation.
Fullerton College High School Theatre Festival

023-GRAPHIC DESIGN (GD) REQUIREMENTS

1. The Graphic Design can be a poster, flyer, t-shirt or program cover.
2. All Design entry artwork must be original.
3. A typewritten design concept paper must be submitted in a separate folder (with entry tag) describing why specific choices were made related to the design.
4. The student designer must deliver an oral presentation of his/her design and should be clear, concise, and confident.
5. Photographs of the design are optional.

Points will be awarded based on artistic merit and layout of the design, neatness and readability of the concept paper, the student designer’s delivery of the oral presentation and its effectiveness, and the student designer’s justification of his/her creative choices.
Fullerton College High School Theatre Festival

024-SCENIC DESIGN (SD) REQUIREMENTS

1. Ground Plan
One (1) ground plan (1/2" = 1'0") drawn by hand or drafted in Vectorworks using USITT graphic standards.

Points will be awarded based on neatness, lettering, knowledge of standard drafting techniques, and creative use of space.

2. Model or Rendering
One (1) rendering OR one (1) 1/2"=1'0" scale model.

Points will be awarded based on neatness, use of color and other mediums.

3. Design Concept
Typewritten design concept paper in separate folder (with entry tag) describing why specific choices were made related to color, style, texture and line of the design.

Points will be awarded based on clarity of choices and how they support the play, use of metaphor (i.e., symbols and imagery), sense of appropriate atmosphere, creativity and inventiveness, and risk.

4. Oral Presentation
The student designer must deliver an oral presentation of his/her design.

Points will be awarded based on the student designer’s ability to describe the design and his/her artistic choices. The student designer should be clear, concise, and confident in order to deliver an effective oral presentation.
Fullerton College High School Theatre Festival

025-MakeUp Design (MD) Requirements

1. Makeup Sketches
Three (3) Makeup Sketches from one (1) production, each representing a different character.

Each sketch must be mounted separately using a 8½” x 11” or 11” x 14” format.

Each sketch must be in color. Any medium will be accepted.

The entry must have a picture of each actor used wearing the completed makeup included on the presentation board. A ‘before’ picture of the actor can also be included in addition to the completed makeup design photo.

Makeup sketches must be the student designer’s original design. Sketches copied from books or any other medium are not allowed.

Points will be awarded based on neatness, clarity of the design elements, continuity between sketches, and complete labeling and identification of materials.

2. Design Concept
A typewritten design concept paper in separate folder (with entry tag) describing why specific choices were made related to color, style, time period (if appropriate), texture and products used.

Points will be awarded based on clarity of choices and how they support the play.

3. Oral Presentation
The student designer must deliver an oral presentation of his/her Makeup Design entry.

Points will be awarded based on the student designer’s ability to describe the design and his/her artistic choices. The student designer should be clear, concise and confident in order to deliver an effective oral presentation.
Fullerton College High School Theatre Festival

EVALUATION & SCORING

The tabulation system is in the process of being re-designed. More information to come.

Please click on the following links for samples of adjudication forms.

- PERFORMANCE EVALUATION SHEETS
- DESIGN EVALUATION FORMS

Students in Performance categories must perform Friday afternoon (Round 1) and Saturday morning (Round 2) to be considered for Finals held on Saturday afternoon.

Points earned on Friday and Saturday are combined to determine finalists.

Entries from each performance category with the highest overall scores are awarded 1st, 2nd, and 3rd place trophies at the Awards Ceremony on Saturday evening.

One (1) Sweepstakes Award trophy is given to the school receiving the highest number of cumulative points.

Written evaluations from adjudicators should be picked up at headquarters by 7 pm on Saturday, March 19, 2016.

# Fullerton College High School Theatre Festival Evaluation Form

**002-MUSICAL THEATRE (MT)**

<table>
<thead>
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<td>002</td>
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**Title:**

<table>
<thead>
<tr>
<th>Round</th>
<th>Friday PM</th>
<th>Saturday AM</th>
<th>Saturday Finals</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

**Choice of Material**

- The actors are able to handle the content and demands of the material.
- The actors are somewhat able to handle the content and demands of the material.
- The actors are not able to handle the content and demands of the material.

**Content & Demands**

- The actors speak/sing with appropriate articulation and diction.
- The actors speak/sing with appropriate articulation and diction some of the time.
- The actors do not speak/sing with appropriate articulation and diction.

**Voice**

<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td>(Check the appropriate box)</td>
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</tr>
</tbody>
</table>

**Musical Ability**

- The cast demonstrates creative musicality through rhythm, phrasing, and pace.
- The cast demonstrates good musicality through rhythm, phrasing, and pace.
- The cast does not demonstrate musicality through rhythm, phrasing, and pace.

**Movement**

<table>
<thead>
<tr>
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<tbody>
<tr>
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<td>(Check the appropriate box)</td>
</tr>
</tbody>
</table>

**Specificity & Purpose**

- The actor's movements are specific and deliberate and the actor moves with purpose.
- The actor's movements are somewhat random and seem to be unmotivated. The actor tends to wander about the space.
- The actor's movements are random and unmotivated.

**Insight**

- The actors have made creative/clever choices that uniquely illuminate the content of the piece.
- The actors have made inappropriate choices that do not fit the content of the piece.
- The actors have made choices that somewhat fit the content of the piece.

**Choice Made**

<table>
<thead>
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<tr>
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<td>(Check the appropriate box)</td>
<td>(Check the appropriate box)</td>
</tr>
</tbody>
</table>

**Ensemble**

- The actors have an impeccable sense of timing with each other and keenly listen to each other.
- The actors work together and listen to each other most of the time.
- The actors do not work well together and are not listening to each other.

**Timing & Listening**

- The actors work well together but sometimes lose focus and they have a hard time listening to each other.
- The actors have a hard time maintaining the interest of the audience.
- The actors do not maintain the interest of the audience.

**Effectiveness**

<table>
<thead>
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</thead>
<tbody>
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<td>(Check the appropriate box)</td>
<td>(Check the appropriate box)</td>
</tr>
</tbody>
</table>

**Audience Interest**

- The actors fully engage and maintain the interest of the audience.
- The actors engage and maintain the interest of the audience most of the time.
- The actors have a hard time maintaining the interest of the audience.

**Comments** (Use the reverse side of this form for additional comments)

---

**Judge's Name**

______________________________

**Judge's Signature**

______________________________
# Fullerton College High School Theatre Festival Evaluation Form

**003-CONTEMPORARY DRAMATIC ENSEMBLE (CDE)**

<table>
<thead>
<tr>
<th>School Number</th>
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**Title:**

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<th>Round</th>
<th>Friday PM</th>
<th>Saturday AM</th>
<th>Saturday Finals</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CHOICE OF MATERIAL</strong></td>
<td>(Check the appropriate box)</td>
<td>(Check the appropriate box)</td>
<td>(Check the appropriate box)</td>
</tr>
<tr>
<td>Content &amp; Demands</td>
<td>The actors are able to handle the content and demands of the material.</td>
<td>The actors are able to handle most of the content and demands of the material.</td>
<td>The actors are somewhat able to handle the content and demands of the material.</td>
</tr>
<tr>
<td><strong>VOICE</strong></td>
<td>(Check the appropriate box)</td>
<td>(Check the appropriate box)</td>
<td>(Check the appropriate box)</td>
</tr>
<tr>
<td>Articulation &amp; Diction</td>
<td>The actors speak with appropriate articulation and diction.</td>
<td>The actors speak with appropriate articulation and diction most of the time.</td>
<td>The actors speak with appropriate articulation and diction some of the time.</td>
</tr>
<tr>
<td><strong>MOVEMENT</strong></td>
<td>(Check the appropriate box)</td>
<td>(Check the appropriate box)</td>
<td>(Check the appropriate box)</td>
</tr>
<tr>
<td>Specificity &amp; Purpose</td>
<td>The actors' movements are specific and deliberate and the actors move with purpose.</td>
<td>The actors' movements are usually specific and deliberate and the actors move with purpose most of the time.</td>
<td>The actors' movements are somewhat random and seem to be unmotivated. The actors tend to wander about the space.</td>
</tr>
<tr>
<td><strong>INSIGHT</strong></td>
<td>(Check the appropriate box)</td>
<td>(Check the appropriate box)</td>
<td>(Check the appropriate box)</td>
</tr>
<tr>
<td>Choices Made</td>
<td>The actors have made creative/clever choices that uniquely illuminate the content of the piece.</td>
<td>The actors have made appropriate choices that fit the content of the piece.</td>
<td>The actors have made choices that somewhat fit the content of the piece.</td>
</tr>
<tr>
<td><strong>ENSEMBLE</strong></td>
<td>(Check the appropriate box)</td>
<td>(Check the appropriate box)</td>
<td>(Check the appropriate box)</td>
</tr>
<tr>
<td>Timing &amp; Listening</td>
<td>The actors have an impeccable sense of timing with each other and keenly listen to each other.</td>
<td>The actors work well together and listen to each other most of the time.</td>
<td>The actors work OK together but sometimes lose focus and they have a hard time listening to each other.</td>
</tr>
<tr>
<td><strong>EFFECTIVENESS</strong></td>
<td>(Check the appropriate box)</td>
<td>(Check the appropriate box)</td>
<td>(Check the appropriate box)</td>
</tr>
<tr>
<td>Audience Interest</td>
<td>The actors fully engage and maintain the interest of the audience.</td>
<td>The actors engage and maintain the interest of the audience most of the time.</td>
<td>The actors have a hard time maintaining the interest of the audience.</td>
</tr>
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</table>

**COMMENTS** (Use the reverse side of this form for additional comments)

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**Judge's Name**  

**Judge's Signature**
Fullerton College High School Theatre Festival Evaluation Form
004-CONTEMPORARY HUMOUROUS ENSEMBLE (CHE)

<table>
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**Title:**

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<tbody>
<tr>
<td>(Check the appropriate box)</td>
<td>(Check the appropriate box)</td>
<td>(Check the appropriate box)</td>
<td>(Check the appropriate box)</td>
</tr>
</tbody>
</table>

**Choice of Material**
- The actors are able to handle the content and demands of the material.
- The actors are able to handle most of the content and demands of the material.
- The actors are somewhat able to handle the content and demands of the material.
- The actors are not able to handle the content and demands of the material.

**Voice**
- (Check the appropriate box)
- (Check the appropriate box)
- (Check the appropriate box)
- (Check the appropriate box)

**Articulation & Diction**
- The actors speak with appropriate articulation and diction.
- The actors speak with appropriate articulation and diction most of the time.
- The actors speak with appropriate articulation and diction some of the time.
- The actors do not speak with appropriate articulation and diction.

**Movement**
- (Check the appropriate box)
- (Check the appropriate box)
- (Check the appropriate box)
- (Check the appropriate box)

**Specificity & Purpose**
- The actors' movements are specific and deliberate and the actors move with purpose.
- The actors' movements are usually specific and deliberate and the actors move with purpose most of the time.
- The actors' movements are somewhat random and seem to be unmotivated. The actors tend to wander about the space.
- The actors' movements are random and unmotivated. The actors wander about the space as if they don't know where they belong.

**Insight**
- (Check the appropriate box)
- (Check the appropriate box)
- (Check the appropriate box)
- (Check the appropriate box)

**Choices Made**
- The actors have made creative/clever choices that uniquely illuminate the content of the piece.
- The actors have made appropriate choices that fit the content of the piece.
- The actors have made choices that somewhat fit the content of the piece.
- The actors have made inappropriate choices that do not fit the content of the piece.

**Ensemble**
- (Check the appropriate box)
- (Check the appropriate box)
- (Check the appropriate box)
- (Check the appropriate box)

**Timing & Listening**
- The actors have an impeccable sense of timing with each other and keenly listen to each other.
- The actors work well together and listen to each other most of the time.
- The actors work OK together but sometimes lose focus and they have a hard time listening to each other.
- The actors do not work well together and are not listening to each other.

**Effectiveness**
- (Check the appropriate box)
- (Check the appropriate box)
- (Check the appropriate box)
- (Check the appropriate box)

**Audience Interest**
- The actors fully engage and maintain the interest of the audience.
- The actors engage and maintain the interest of the audience most of the time.
- The actors have a hard time maintaining the interest of the audience.
- The actors do not maintain the interest of the audience.

**COMMENTS (Use the reverse side of this form for additional comments)**

---

**Judge's Name**

---

**Judge's Signature**
### Fullerton College High School Theatre Festival Evaluation Form

**005-Classical Ensemble-Dramatic or Humorous (CLE)**

<table>
<thead>
<tr>
<th>School Number</th>
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**Title:**

<table>
<thead>
<tr>
<th>Round</th>
<th>Friday PM</th>
<th>Saturday AM</th>
<th>Saturday Finals</th>
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<tbody>
<tr>
<td>☐</td>
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</tbody>
</table>

**CHOICE OF MATERIAL**

- (Check the appropriate box)
- (Check the appropriate box)
- (Check the appropriate box)
- (Check the appropriate box)

- The actors are able to handle the content and demands of the material.
- The actors are able to handle most of the content and demands of the material.
- The actors are somewhat able to handle the content and demands of the material.
- The actors are not able to handle the content and demands of the material.

**VOICE**

- (Check the appropriate box)
- (Check the appropriate box)
- (Check the appropriate box)
- (Check the appropriate box)

- The actors speak with appropriate articulation and diction.
- The actors speak with appropriate articulation and diction most of the time.
- The actors speak with appropriate articulation and diction some of the time.
- The actors do not speak with appropriate articulation and diction.

**ARTICULATION & DICTION**

- (Check the appropriate box)
- (Check the appropriate box)
- (Check the appropriate box)
- (Check the appropriate box)

- The actors’ movements are specific and deliberate and the actors move with purpose.
- The actors’ movements are usually specific and deliberate and the actors move with purpose most of the time.
- The actors’ movements are somewhat random and seem to be unmotivated. The actors tend to wander about the space.
- The actors’ movements are random and unmotivated. The actors wander about the space as if they don’t know where they belong.

**MOVEMENT**

- (Check the appropriate box)
- (Check the appropriate box)
- (Check the appropriate box)
- (Check the appropriate box)

**SPECIFICITY & PURPOSE**

- (Check the appropriate box)
- (Check the appropriate box)
- (Check the appropriate box)
- (Check the appropriate box)

- The actors have made creative/clever choices that uniquely illuminate the content of the piece.
- The actors have made appropriate choices that fit the content of the piece.
- The actors have made choices that somewhat fit the content of the piece.
- The actors have made inappropriate choices that do not fit the content of the piece.

**INSIGHT**

- (Check the appropriate box)
- (Check the appropriate box)
- (Check the appropriate box)
- (Check the appropriate box)

**ENSEMBLE**

- (Check the appropriate box)
- (Check the appropriate box)
- (Check the appropriate box)
- (Check the appropriate box)

- The actors have an impeccable sense of timing with each other and keenly listen to each other.
- The actors work well together and listen to each other most of the time.
- The actors work OK together but sometimes lose focus and they have a hard time listening to each other.
- The actors do not work well together and are not listening to each other.

**TIMING & LISTENING**

- (Check the appropriate box)
- (Check the appropriate box)
- (Check the appropriate box)
- (Check the appropriate box)

**EFFECTIVENESS**

- (Check the appropriate box)
- (Check the appropriate box)
- (Check the appropriate box)
- (Check the appropriate box)

- The actors fully engage and maintain the interest of the audience.
- The actors engage and maintain the interest of the audience most of the time.
- The actors have a hard time maintaining the interest of the audience.
- The actors do not maintain the interest of the audience.

**AUDIENCE INTEREST**

- (Check the appropriate box)
- (Check the appropriate box)
- (Check the appropriate box)
- (Check the appropriate box)

**COMMENTS** (Use the reverse side of this form for additional comments)

---

**Judge’s Name**

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**Judge’s Signature**
**Fullerton College High School Theatre Festival Evaluation Form**

007-Classical Dramatic Monologue (CLDM)

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<tbody>
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</table>

**Title:**

**Round**
- [ ] Friday PM
- [ ] Saturday AM
- [ ] Saturday Finals

**Choice of Material**
- (Check the appropriate box)
- (Check the appropriate box)
- (Check the appropriate box)
- (Check the appropriate box)

**Content & Demands**
- The actor is able to handle the content and demands of the material.
- The actor is able to handle most of the content and demands of the material.
- The actor is somewhat able to handle the content and demands of the material.
- The actor is not able to handle the content and demands of the material.

**Voice**
- (Check the appropriate box)
- (Check the appropriate box)
- (Check the appropriate box)
- (Check the appropriate box)

**Articulation & Diction**
- The actor speaks with appropriate articulation and diction.
- The actor speaks with appropriate articulation and diction most of the time.
- The actor speaks with appropriate articulation and diction most of the time.
- The actor does not speak with appropriate articulation and diction.

**Insight**
- (Check the appropriate box)
- (Check the appropriate box)
- (Check the appropriate box)
- (Check the appropriate box)

**Choices Made**
- The actor has made creative/ clever choices that uniquely illuminate the content of the piece.
- The actor has made appropriate choices that fit the content of the piece.
- The actor has made choices that somewhat fit the content of the piece.
- The actor has made inappropriate choices that do not fit the content of the piece.

**General Effectiveness**
- (Check the appropriate box)
- (Check the appropriate box)
- (Check the appropriate box)
- (Check the appropriate box)

**Audience Interest**
- The actor fully engages and maintains the interest of the audience.
- The actor engages and maintains the interest of the audience most of the time.
- The actor has a hard time maintaining the interest of the audience.
- The actor does not maintain the interest of the audience.

**COMMENTS** (Use the reverse side of this form for additional comments)

---

**Judge’s Name**

**Judge’s Signature**
Fullerton College High School Theatre Festival Evaluation Form
008-Classical Humorous Monologue (CLHM)

<table>
<thead>
<tr>
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Title: ________________________________

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<th>Saturday AM</th>
<th>Saturday Finals</th>
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<tbody>
<tr>
<td>Choice of Material</td>
<td>(Check the appropriate box)</td>
<td>(Check the appropriate box)</td>
<td>(Check the appropriate box)</td>
</tr>
<tr>
<td>Content &amp; Demands</td>
<td>The actor is able to handle the content and demands of the material.</td>
<td>The actor is able to handle most of the content and demands of the material.</td>
<td>The actor is somewhat able to handle the content and demands of the material.</td>
</tr>
<tr>
<td>Voice</td>
<td>(Check the appropriate box)</td>
<td>(Check the appropriate box)</td>
<td>(Check the appropriate box)</td>
</tr>
<tr>
<td>Articulation &amp; Diction</td>
<td>The actor speaks with appropriate articulation and diction.</td>
<td>The actor speaks with appropriate articulation and diction most of the time.</td>
<td>The actor speaks with appropriate articulation and diction some of the time.</td>
</tr>
<tr>
<td>Insight</td>
<td>(Check the appropriate box)</td>
<td>(Check the appropriate box)</td>
<td>(Check the appropriate box)</td>
</tr>
<tr>
<td>Choices Made</td>
<td>The actor has made creative/clever choices that uniquely illuminate the content of the piece.</td>
<td>The actor has made appropriate choices that fit the content of the piece.</td>
<td>The actor has made choices that somewhat fit the content of the piece.</td>
</tr>
<tr>
<td>General Effectiveness</td>
<td>(Check the appropriate box)</td>
<td>(Check the appropriate box)</td>
<td>(Check the appropriate box)</td>
</tr>
<tr>
<td>Audience Interest</td>
<td>The actor fully engages and maintains the interest of the audience.</td>
<td>The actor engages and maintains the interest of the audience most of the time.</td>
<td>The actor has a hard time maintaining the interest of the audience.</td>
</tr>
</tbody>
</table>

COMMENTS (Use the reverse side of this form for additional comments)

Judge’s Name

Judge’s Signature
Fullerton College High School Theatre Festival Evaluation Form
009-Contemporary Dramatic Monologue (CDM)

<table>
<thead>
<tr>
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Title: 

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<th>Round</th>
<th>Friday PM</th>
<th>Saturday AM</th>
<th>Saturday Finals</th>
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</thead>
<tbody>
<tr>
<td>Choice of Material (Check the appropriate box)</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Content &amp; Demands</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Voice (Check the appropriate box)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Articulation &amp; Diction (Check the appropriate box)</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Insight (Check the appropriate box)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Choices Made (Check the appropriate box)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Effectiveness (Check the appropriate box)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Audience Interest (Check the appropriate box)</td>
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**COMMENTS (Use the reverse side of this form for additional comments)**

Judge’s Name

Judge’s Signature
Fullerton College High School Theatre Festival Evaluation Form
010-Contemporary Humorous Monologue (CHM)

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</tbody>
</table>

**Title:**

**Round**
- Friday PM
- Saturday AM
- Saturday Finals

**Choice of Material**
- (Check the appropriate box)

**Content & Demands**
- The actor is able to handle the content and demands of the material.
- The actor is able to handle most of the content and demands of the material.
- The actor is somewhat able to handle the content and demands of the material.
- The actor is not able to handle the content and demands of the material.

**Voice**
- (Check the appropriate box)

**Articulation & Diction**
- The actor speaks with appropriate articulation and diction.
- The actor speaks with appropriate articulation and diction most of the time.
- The actor speaks with appropriate articulation and diction some of the time.
- The actor does not speak with appropriate articulation and diction.

**Insight**
- (Check the appropriate box)

**Choices Made**
- The actor has made creative/clever choices that uniquely illuminate the content of the piece.
- The actor has made appropriate choices that fit the content of the piece.
- The actor has made choices that somewhat fit the content of the piece.
- The actor has made inappropriate choices that do not fit the content of the piece.

**General Effectiveness**
- (Check the appropriate box)

**Audience Interest**
- The actor fully engages and maintains the interest of the audience.
- The actor engages and maintains the interest of the audience most of the time.
- The actor has a hard time maintaining the interest of the audience.
- The actor does not maintain the interest of the audience.

**COMMENTS** (Use the reverse side of this form for additional comments)

---

**Judge’s Name**

**Judge’s Signature**
FULLERTON COLLEGE THEATRE ARTS DEPARTMENT
HIGH SCHOOL THEATRE FESTIVAL
LIGHTING DESIGN EVALUATION FORM

NAME:_________________________________________________________
HIGH SCHOOL:_________________________________________________
PRODUCTION:__________________________________________________

TOTAL POTENTIAL POINTS: 20                                    TOTAL POINTS AWARDED: ________

<table>
<thead>
<tr>
<th>POTENTIAL POINTS</th>
<th>POINTS EARNED</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>1. THE LIGHT PLOT. Points awarded on neatness, lettering, line weights, standard drafting techniques and ease of hanging the plot.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2. CHANNEL HOOKUP/INSTRUMENT SCHEDULE. Points awarded on neatness, and readability. Information should include: channel, dimmer or circuit or address, unit numbers, color, instrument types, wattage, focus, gobo, accessory.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3. THE DESIGN CONCEPT. Points awarded on clarity of choices and artistic use of instruments, color, angles and control.</td>
</tr>
<tr>
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<td></td>
<td>4. PRESENTATION. Points awarded on clarity, assuredness and ability to explain ones choices.</td>
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</tbody>
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GENERAL COMMENTS:
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FULLERTON COLLEGE THEATRE ARTS DEPARTMENT  
HIGH SCHOOL THEATRE FESTIVAL  
COSTUME DESIGN EVALUATION FORM

NAME: ____________________________________________

HIGH SCHOOL: ________________________________________

PRODUCTION: ________________________________________

TOTAL POTENTIAL POINTS: 25  
TOTAL POINTS AWARDED: ________

<table>
<thead>
<tr>
<th>POTENTIAL POINTS</th>
<th>POINTS EARNED</th>
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</thead>
<tbody>
<tr>
<td>_______</td>
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</tbody>
</table>

1. THE COSTUME SKETCH. Points awarded on neatness, clarity of the design elements, continuity between sketches, and complete labeling and identification.

<table>
<thead>
<tr>
<th>POINTS EARNED</th>
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</thead>
<tbody>
<tr>
<td>_______</td>
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</tbody>
</table>

2. THE JUSTIFICATION OF THE DESIGN. Points awarded on how the design supports the mood and structure of the play. Why the designer opted to make particular choices.

<table>
<thead>
<tr>
<th>POINTS EARNED</th>
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<tbody>
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<td>_______</td>
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</table>

3. CHARACTERIZATION. Points awarded on how the design reveals each character.

<table>
<thead>
<tr>
<th>POINTS EARNED</th>
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</thead>
<tbody>
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<td>_______</td>
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</tbody>
</table>

4. THE COSTUME. Points awarded for creativity, balance in color, use of texture, harmony, and the overall visual aspect of the design.

<table>
<thead>
<tr>
<th>POINTS EARNED</th>
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<td>_______</td>
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</table>

5. PRESENTATION. Points awarded on clarity, assuredness and ability to explain ones choices.

<table>
<thead>
<tr>
<th>POINTS EARNED</th>
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GENERAL COMMENTS:

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FULLERTON COLLEGE THEATRE ARTS DEPARTMENT
HIGH SCHOOL THEATRE FESTIVAL
GRAPHIC DESIGN EVALUATION FORM

NAME: ____________________________________________
HIGH SCHOOL: _____________________________________
PRODUCTION: _______________________________________

TOTAL POTENTIAL POINTS: 25                      TOTAL POINTS AWARDED: _______

<table>
<thead>
<tr>
<th>POTENTIAL POINTS</th>
<th>POINTS EARNED</th>
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</thead>
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</table>

1. THE DESIGN. Points awarded on artistic merit of the design.

2. THE GRAPHIC. Points awarded on layout of design.

3. THE INFORMATION. Points awarded on the clarity of the information.

4. PRESENTATION. Points awarded on the overall effect of the entry.

5. JUSTIFICATION. Points awarded on the choices the graphic artist made and the justifications of those choices.

GENERAL COMMENTS:

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FULLERTON COLLEGE THEATRE ARTS DEPARTMENT
HIGH SCHOOL THEATRE FESTIVAL
SCENIC DESIGN EVALUATION FORM

NAME: ____________________________________________

HIGH SCHOOL: ____________________________________

PRODUCTION: _____________________________________

<table>
<thead>
<tr>
<th>POTENTIAL POINTS</th>
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TOTAL POTENTIAL POINTS: 25

TOTAL POINTS AWARDED: ________

1. THE GROUND PLAN. Points awarded on neatness, lettering, standard drafting techniques and conventions.

2. CONCEPTUAL DRAWINGS, RENDERING OR MODEL. Points awarded on layout of design.

3. DESIGN CONCEPT. Points awarded on clarity of choices and how they support the play, creative use of metaphors, angles, sense of appropriate atmosphere, creativity, inventiveness and risk.

4. PRESENTATION. Points awarded on the student’s ability to describe the design and the artistic choices. The designer should be clear, concise and confident in order to deliver an effective oral presentation.

GENERAL COMMENTS:

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FULLERTON COLLEGE THEATRE ARTS DEPARTMENT
HIGH SCHOOL THEATRE FESTIVAL
MAKE-UP DESIGN EVALUATION FORM

NAME: ________________________________________________
HIGH SCHOOL: _______________________________________
PRODUCTION: ________________________________________

TOTAL POTENTIAL POINTS: 25
TOTAL POINTS AWARDED: ________

<table>
<thead>
<tr>
<th>POTENTIAL POINTS</th>
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</table>

1. THE MAKE-UP SKETCH. Points awarded on neatness, clarity of the design elements, continuity between sketches, and complete labeling and identification.

<table>
<thead>
<tr>
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</table>

2. THE JUSTIFICATION OF THE DESIGN. Points awarded on how the design support the mood and structure of the play. Why the designer opted to make particular choices.

<table>
<thead>
<tr>
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</table>

3. CHARACTERIZATION. Points awarded on how the design reveals each character.

<table>
<thead>
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<tbody>
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<td>________</td>
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</table>

4. THE MAKE-UP DESIGN. Points awarded on the overall for creativity, balance in color, harmony and the overall visual aspect of the design.

<table>
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</table>

5. PRESENTATION. Points awarded on clarity, assuredness and ability to explain ones choices.

<table>
<thead>
<tr>
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GENERAL COMMENTS:
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__________________________________________________________________________
Fullerton College High School Theatre Festival

CODE OF CONDUCT

Instructors,

This Code of Conduct must be read to your students in advance of attending the Festival and signed by you, stating that you have read it to your students. You are responsible for the behavior of your students. Please turn in your signed Code of Conduct when you check in at the Festival.

High School Theatre Festival Code of Conduct

Violations of the Code of Conduct may result in the disqualification, and or expulsion of the student and school from participation in the current festival and future festivals.

- All participants are expected to behave in a way consistent with the spirit of the Festival actively supporting a positive experience for everyone.
- Attending the Fullerton College High School Theatre Festival is a privilege. You are representing your theatre department, school and district.
- Students must remain in approved and supervised areas at all times. Students are not allowed to leave the campus at any time without permission of their instructor.
- Any illegal activity, including but not limited to, the possession or use of any un-prescribed drugs, alcohol, or tobacco is not permitted.
- Cell phone use during rounds and ceremonies is not permitted.
- For copyright reasons, the recording or photography of any performance is strictly prohibited.
- Food or beverages (except bottled water) are not permitted in any performance or workshop venue.
- The proper theatre audience response is applause, laughter, or tears at appropriate moments, showing appreciation for all performers. Audiences should be attentive and supportive maintaining a safe, supportive environment for the sake of other audience members and performers.
• Treat all students, teachers, HSTF student leaders, staff and faculty with courtesy and respect.
• Do not damage, destroy, deface, steal, or re-arrange any property that does not belong to you.
• The following circumstances are grounds for disqualification of the student and school:
  • Disruptive behavior, willful disobedience, persistent profanity or vulgarity, the open and persistent defiance of or abuse of authority, or violating the rights of other students, teachers, HSTF student leaders, Fullerton College staff and faculty.
  • Unauthorized entry into, unauthorized use of, or misuse of Fullerton College property.
  • Causing or attempting to cause damage to Fullerton College or private property on the college campus.
  • Engaging in lewd, indecent, or obscene behavior on Fullerton College property.
  • Engaging in expression which is obscene, libelous, or slanderous according to current legal standards, or which so incites students as to create a clear and present danger.

I have read the above Code of Conduct to my students participating in the Fullerton College High School Theatre Festival.

Print name ___________________ Signature ___________________

School Name ___________________ Instructors Cell Phone ___________________
Fullerton College High School Theatre Festival

ACKNOWLEDGEMENTS

Fields marked with an * are required.

Certificate of Insurance Coverage and Endorsement:

A Certificate of Insurance Coverage and Endorsement must be received no later than February 26th. Send via email to Rhonda St. Romain (rstomain@fullcoll.edu) or via U.S. Mail to:

Fullerton College
Theatre Arts Department
321 E. Chapman Ave.
Fullerton, CA 92832

I acknowledge that the Insurance Forms must be received no later than February 26th *

Prop Weapons:

For the safety of all participants, no weapons of any kind (including prop weapons) may be brought on campus. If a prop weapon is needed, please include a request for prop(s) with your individual festival entries.

Weapons brought on campus by participants may be confiscated and participants may be requested to leave the premises.

I acknowledge that our participants will not bring any weapons on campus. *

Code of Conduct

Please print The Code of Conduct and read it to your students in advance of attending the Festival. It must be signed by you, stating that you have read it to your students. You are
responsible for the behavior of your students. Please turn in your signed Code of Conduct when you check in at the Festival.

I acknowledge that I have printed the Code of Conduct, will read it to my student and turn it in at the Festival. * □
Fullerton College High School Theatre Festival

SPECIAL PERFORMANCE TICKET RESERVATION REQUEST

NEW! Reserve tickets for Parade NOW!

Registered participants may attend a special performance, at $10 per person, of the musical Parade, performed by the Fullerton College Theatre Arts Department. Make your reservation request now to be placed in the queue for tickets. Priority registration is now based on the submission of this reservation form and is not based on your Festival Registration date.

Due to seating limitations this is a request, not a guarantee of tickets. We will do our best to accommodate everyone’s preferred showing and number of tickets.

Schools will be notified of confirmed tickets and balance due by February 11, 2016. Confirmed tickets will be based on the number of registered students plus 3 additional tickets for chaperones and advisors. Payment for tickets is due March 4, 2016 and MUST BE SUBMITTED AS A SEPARATE PAYMENT FROM PAYMENT OF REGISTRATION FEES.

Login account and password required to reserve tickets.

Show Preference

Fri - 8:00 PM

Submit
Fullerton College High School Theatre Festival

VERIFY PARTICIPANTS

Please verify that this is a complete list of participants from your school. Students not listed here are not registered for events and are not eligible for tickets to the special performance.

Revisions to registration may be made by going to the Review Festival Entries page up to January 29, 2016.

You will be notified by February 11, 2016 of errors and entries not meeting rules and requirements.
Corrections to those entries ONLY must be submitted by February 19, 2016.

To view a list of all your entries and to print a copy please visit: Review Festival Entries

<table>
<thead>
<tr>
<th>Participant</th>
<th>Categories</th>
</tr>
</thead>
</table>

Students Participating: 0

Please submit the following items by February 26, 2016:

- Certificate of Insurance Coverage and Endorsement
- A check payable to Fullerton College for total fees due
  - $125 Per School
  - $30 Per Student Participant

Total Cost: $125.00

http://theatrefestival.fullcoll.edu/verify-participants/
Fullerton College High School Theatre Festival

COMPETITION ROOM SCHEDULE

The Competition Room Schedule will be posted to the website by March 14, 2016.

Changes cannot be made to the schedule or entries once it is posted and must be made manually at the Festival. To make a change at the Festival is extremely time consuming and delays the tabulation process so only request a change if it is absolutely necessary. After checking in at the Campus Theatre lobby, request a change from Steve Pliska at the Judges tent near the 1300 building patio. Accommodating a change is at our discretion, and may result in the student(s) being allowed to perform for evaluation purposes only, NOT to be ranked for competition.

Please keep in mind the following:

Students scheduled for more than one Performance or Design category in the same hour may request to go first or last in a competition round in order to accommodate schedule conflicts. Please have the student notify the timer at the beginning of the round.

At the beginning of each competition round, the timer will write entry numbers on the board.

The student competing introduces the selection as follows:

Festival Entry ID Number (e.g., 246-11-01)

Title of Selection

Do NOT announce school name, character name or student(s) name

After the entrant’s introduction, the room timer signals the student(s) to begin their performance.

http://theatrefestival.fullcoll.edu/competition-room-schedule/
Time begins with the first action or line.

When 15 seconds remain, the room timer signals the student(s) by raising his/her hand. When time has run out, the room timer announces “Time” to stop the performance. Student(s) who fail to stop performing when “Time” is announced will be disqualified.