

How to check your entries for compliance to the rules:

Every entry will be confirmed by internet search for adherence to the rules. To reduce the chance of entries being rejected use the following steps to ensure entries qualify.

Following these steps before registration will save your students from having to change entries three weeks before competition or possibly being eliminated altogether.

1. Read the general rules and the specific rules of each category carefully. Share them with your students so they select appropriate pieces. Instructors are responsible for the material selected by their students.
 - a. All selections must be from published plays. Selections from motion picture screenplays, television plays, short stories, novels, periodicals, original works, or compilation books such as '*Scenes & Monologues They Haven't Heard*' will NOT be permitted. Online plays may be used with permission from the play website or playwright.
2. Open any internet search browser (Google, Yahoo, etc.)
 - a. Enter the title of the piece and author if necessary.
 - b. Search results for the publisher and open the page.
3. Determine the genre (humorous/dramatic):
 - a. Humorous = comedy, romantic comedy, tragic comedy, satire, farce
 - b. Dramatic = drama, tragedy
 - If the publisher designates a play as a drama it must be performed in the Dramatic category even if it is comedic in nature. If a play is designated as a comedy it must be performed in the Humorous category even if it is dramatic in nature. Choosing a section that does not match the genre of the category may adversely affect scoring.
 - If the publisher is one of the play services such as Samuel French, the genre of the play should be stated on the title page.
 - Wikipedia is an acceptable source for determining genre as well.
4. Identify if the piece is Classic (published before 1930) or Contemporary (published after 1930).
 - To determine if a piece is Classic or Contemporary look for the date published or the years of the author's life. Example: Oscar Wilde lived 1854-1900, therefore his work was published prior to 1930 placing it in the Classic category.
5. Monologues re-titled from plays must be entered as the original play title.
 - Example: The monologue titled *Flowers from Phil* is from the play *Looks Get in the Way* and must be entered as *Looks Get in the Way* (D.M. Larson). Many of D.M. Larson's works are re-titled as monologues.
6. Any entries titled TBA (to be announced) when registration closes will be deleted.
7. If an entry cannot be confirmed you will be required to provide proof of compliance. If proof cannot be provided or is not accepted you will be given the opportunity to change the entry by February 24th or the entry will be deleted.

If you have any questions, please feel free to e-mail or call rstromain@fullcoll.edu 714-992-7149.