

FULLERTON COLLEGE THEATRE ARTS DEPARTMENT
HIGH SCHOOL THEATRE FESTIVAL
LIGHTING DESIGN EVALUATION FORM

NAME: _____
HIGH SCHOOL: _____
PRODUCTION: _____

TOTAL POTENTIAL POINTS: 100

TOTAL POINTS AWARDED: _____

POTENTIAL POINTS	POINTS EARNED
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<u>25</u>	_____
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1. THE LIGHT PLOT. Points awarded on neatness, lettering, line weights, standard drafting techniques and ease of hanging the plot.

<u>25</u>	_____
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2. CHANNEL HOOKUP/INSTRUMENT SCHEDULE. Points awarded on neatness, and readability. Information should include: channel, dimmer or circuit or address, unit numbers, color, instrument types, wattage, focus, gobo, accessory.

<u>25</u>	_____
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3. THE DESIGN CONCEPT. Points awarded on clarity of choices and artistic use of instruments, color, angles and control.

<u>25</u>	_____
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4. PRESENTATION. Points awarded on clarity, assuredness and ability to explain ones choices.

GENERAL COMMENTS:

**FULLERTON COLLEGE THEATRE ARTS DEPARTMENT
HIGH SCHOOL THEATRE FESTIVAL
COSTUME DESIGN EVALUATION FORM**

NAME: _____

HIGH SCHOOL: _____

PRODUCTION: _____

TOTAL POTENTIAL POINTS: 100

TOTAL POINTS AWARDED: _____

POTENTIAL POINTS	POINTS EARNED
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20	_____
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1. THE COSTUME SKETCH. Points awarded on neatness, clarity of the design elements, continuity between sketches, and complete labeling and identification.

20	_____
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2. THE JUSTIFICATION OF THE DESIGN. Points awarded on how the design supports the mood and structure of the play. Why the designer opted to make particular choices.

20	_____
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3. CHARACTERIZATION. Points awarded on how the design reveals each character.

20	_____
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4. THE COSTUME. Points awarded for creativity, balance in color, use of texture, harmony, and the overall visual aspect of the design.

20	_____
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5. PRESENTATION. Points awarded on clarity, assuredness and ability to explain ones choices.

GENERAL COMMENTS:

**FULLERTON COLLEGE THEATRE ARTS DEPARTMENT
HIGH SCHOOL THEATRE FESTIVAL
SCENIC DESIGN EVALUATION FORM**

NAME: _____

HIGH SCHOOL: _____

PRODUCTION: _____

TOTAL POTENTIAL POINTS: 100

TOTAL POINTS AWARDED: _____

POTENTIAL
POINTS

POINTS
EARNED

25 _____

1. THE GROUND PLAN. Points awarded on neatness, lettering, standard drafting techniques and conventions.

25 _____

2. CONCEPTUAL DRAWINGS, RENDERING OR MODEL. Points awarded on layout of design.

25 _____

3. DESIGN CONCEPT. Points awarded on clarity of choices and how they support the play, creative use of metaphors, angles, sense of appropriate atmosphere, creativity, inventiveness and risk.

25 _____

4. PRESENTATION. Points awarded on the student's ability to describe the design and the artistic choices. The designer should be clear, concise and confident in order to deliver an effective oral presentation.

GENERAL COMMENTS:

**FULLERTON COLLEGE THEATRE ARTS DEPARTMENT
HIGH SCHOOL THEATRE FESTIVAL
MAKE-UP DESIGN EVALUATION FORM**

NAME: _____

HIGH SCHOOL: _____

PRODUCTION: _____

TOTAL POTENTIAL POINTS: 100

TOTAL POINTS AWARDED: _____

POTENTIAL
POINTS

POINTS
EARNED

20 _____

1. THE MAKE-UP SKETCH. Points awarded on neatness, clarity of the design elements, continuity between sketches, and complete labeling and identification.

20 _____

2. THE JUSTIFICATION OF THE DESIGN. Points awarded on how the design support the mood and structure of the play. Why the designer opted to make particular choices.

20 _____

3. CHARACTERIZATION. Points awarded on how the design reveals each character.

20 _____

4. THE MAKE-UP DESIGN. Points awarded on the overall for creativity, balance in color, harmony and the overall visual aspect of the design.

20 _____

5. PRESENTATION. Points awarded on clarity, assuredness and ability to explain ones choices.

GENERAL COMMENTS:
