

Fullerton College High School Theatre Festival Evaluation Form

002-MUSICAL THEATRE (MT)

School Number	Category Number	Entry Number
	002	

Title: _____

Round
 Friday PM
 Saturday AM
 Saturday Finals

	(Check the appropriate box)	(Check the appropriate box)	(Check the appropriate box)	(Check the appropriate box)
CHOICE OF MATERIAL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Content & Demands	The actors are able to handle the content and demands of the material.	The actors are able to handle most of the content and demands of the material.	The actors are somewhat able to handle the content and demands of the material.	The actors are not able to handle the content and demands of the material.
VOICE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Articulation & Diction	The actors speak/sing with appropriate articulation and diction.	The actors speak/sing with appropriate articulation and diction most of the time.	The actors speak/sing with appropriate articulation and diction some of the time.	The actors do not speak/sing with appropriate articulation and diction.
MUSICALITY	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Musical Ability	The cast demonstrates creative musicality through rhythm, phrasing, and pace.	The cast demonstrates good musicality through rhythm, phrasing, and pace.	The cast demonstrates some musicality through rhythm, phrasing, and pace.	The cast does not demonstrate musicality through rhythm, phrasing, and pace.
MOVEMENT	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Specificity & Purpose	The actor's movements are specific and deliberate and the actor moves with purpose	The actor's movements are usually specific and deliberate and the actor moves with purpose most of the time.	The actor's movements are somewhat random and seem to be unmotivated. The actor tends to wander about the space.	The actor's movements are random and unmotivated .
INSIGHT	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Choices Made	The actors have made creative/ clever choices that uniquely illuminate the content of the piece.	The actors have made appropriate choices that fit the content of the piece.	The actors have made choices that somewhat fit the content of the piece.	The actors have made inappropriate choices that do not fit the content of the piece.
ENSEMBLE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Timing & Listening	The actors have an impeccable sense of timing with each other and keenly listen to each other.	The actors work well together and listen to each other most of the time.	The actors work OK together but sometimes lose focus and they have a hard time listening to each other.	The actors do not work well together and are not listening to each other.
EFFECTIVENESS	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Audience Interest	The actors fully engage and maintain the interest of the audience.	The actors engage and maintain the interest of the audience most of the time.	The actors have a hard time maintaining the interest of the audience.	The actors do not maintain the interest of the audience.

COMMENTS (Use the reverse side of this form for additional comments)

Judge's Name _____

Judge's Signature _____

Fullerton College High School Theatre Festival Evaluation Form

003-CONTEMPORARY DRAMATIC ENSEMBLE (CDE)

School Number	Category Number	Entry Number
	003	

Title: _____

Round
 Friday PM
 Saturday AM
 Saturday Finals

	(Check the appropriate box)	(Check the appropriate box)	(Check the appropriate box)	(Check the appropriate box)
CHOICE OF MATERIAL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Content & Demands	The actors are able to handle the content and demands of the material.	The actors are able to handle most of the content and demands of the material.	The actors are somewhat able to handle the content and demands of the material.	The actors are not able to handle the content and demands of the material.
VOICE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Articulation & Diction	The actors speak with appropriate articulation and diction.	The actors speak with appropriate articulation and diction most of the time.	The actors speak with appropriate articulation and diction some of the time.	The actors do not speak with appropriate articulation and diction.
MOVEMENT	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Specificity & Purpose	The actors' movements are specific and deliberate and the actors move with purpose	The actors' movements are usually specific and deliberate and the actors move with purpose most of the time.	The actors' movements are somewhat random and seem to be unmotivated. The actors tend to wander about the space.	The actors' movements are random and unmotivated. The actors wander about the space as if they don't know where they belong.
INSIGHT	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Choices Made	The actors have made creative/clever choices that uniquely illuminate the content of the piece.	The actors have made appropriate choices that fit the content of the piece.	The actors have made choices that somewhat fit the content of the piece.	The actors have made inappropriate choices that do not fit the content of the piece.
ENSEMBLE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Timing & Listening	The actors have an impeccable sense of timing with each other and keenly listen to each other.	The actors work well together and listen to each other most of the time.	The actors work OK together but sometimes lose focus and they have a hard time listening to each other.	The actors do not work well together and are not listening to each other.
EFFECTIVENESS	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Audience Interest	The actors fully engage and maintain the interest of the audience.	The actors engage and maintain the interest of the audience most of the time.	The actors have a hard time maintaining the interest of the audience.	The actors do not maintain the interest of the audience.

COMMENTS (Use the reverse side of this form for additional comments)

Judge's Name _____

Judge's Signature _____

Fullerton College High School Theatre Festival Evaluation Form

004-CONTEMPORARY HUMOUROUS ENSEMBLE (CHE)

School Number	Category Number	Entry Number
	003	

Title: _____

Round Friday PM Saturday AM Saturday Finals

	(Check the appropriate box)	(Check the appropriate box)	(Check the appropriate box)	(Check the appropriate box)
CHOICE OF MATERIAL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Content & Demands	The actors are able to handle the content and demands of the material.	The actors are able to handle most of the content and demands of the material.	The actors are somewhat able to handle the content and demands of the material.	The actors are not able to handle the content and demands of the material.
VOICE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Articulation & Diction	The actors speak with appropriate articulation and diction.	The actors speak with appropriate articulation and diction most of the time.	The actors speak with appropriate articulation and diction some of the time.	The actors do not speak with appropriate articulation and diction.
MOVEMENT	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Specificity & Purpose	The actors' movements are specific and deliberate and the actors move with purpose	The actors' movements are usually specific and deliberate and the actors move with purpose most of the time.	The actors' movements are somewhat random and seem to be unmotivated. The actors tend to wander about the space.	The actors' movements are random and unmotivated. The actors wander about the space as if they don't know where they belong.
INSIGHT	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Choices Made	The actors have made creative/clever choices that uniquely illuminate the content of the piece.	The actors have made appropriate choices that fit the content of the piece.	The actors have made choices that somewhat fit the content of the piece.	The actors have made inappropriate choices that do not fit the content of the piece.
ENSEMBLE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Timing & Listening	The actors have an impeccable sense of timing with each other and keenly listen to each other.	The actors work well together and listen to each other most of the time.	The actors work OK together but sometimes lose focus and they have a hard time listening to each other.	The actors do not work well together and are not listening to each other.
EFFECTIVENESS	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Audience Interest	The actors fully engage and maintain the interest of the audience.	The actors engage and maintain the interest of the audience most of the time.	The actors have a hard time maintaining the interest of the audience.	The actors do not maintain the interest of the audience.

COMMENTS (Use the reverse side of this form for additional comments)

Judge's Name _____

Judge's Signature _____

Fullerton College High School Theatre Festival Evaluation Form

005-Classical Ensemble-Dramatic or Humorous (CLE)

School Number	Category Number	Entry Number
	005	

Title: _____

Round
 Friday PM
 Saturday AM
 Saturday Finals

	(Check the appropriate box)	(Check the appropriate box)	(Check the appropriate box)	(Check the appropriate box)
CHOICE OF MATERIAL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Content & Demands	The actors are able to handle the content and demands of the material.	The actors are able to handle most of the content and demands of the material.	The actors are somewhat able to handle the content and demands of the material.	The actors are not able to handle the content and demands of the material.
VOICE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Articulation & Diction	The actors speak with appropriate articulation and diction.	The actors speak with appropriate articulation and diction most of the time.	The actors speak with appropriate articulation and diction some of the time.	The actors do not speak with appropriate articulation and diction.
MOVEMENT	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Specificity & Purpose	The actors' movements are specific and deliberate and the actors move with purpose	The actors' movements are usually specific and deliberate and the actors move with purpose most of the time.	The actors' movements are somewhat random and seem to be unmotivated. The actors tend to wander about the space.	The actors' movements are random and unmotivated. The actors wander about the space as if they don't know where they belong.
INSIGHT	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Choices Made	The actors have made creative/clever choices that uniquely illuminate the content of the piece.	The actors have made appropriate choices that fit the content of the piece.	The actors have made choices that somewhat fit the content of the piece.	The actors have made inappropriate choices that do not fit the content of the piece.
ENSEMBLE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Timing & Listening	The actors have an impeccable sense of timing with each other and keenly listen to each other.	The actors work well together and listen to each other most of the time.	The actors work OK together but sometimes lose focus and they have a hard time listening to each other.	The actors do not work well together and are not listening to each other.
EFFECTIVENESS	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Audience Interest	The actors fully engage and maintain the interest of the audience.	The actors engage and maintain the interest of the audience most of the time.	The actors have a hard time maintaining the interest of the audience.	The actors do not maintain the interest of the audience.

COMMENTS (Use the reverse side of this form for additional comments)

Judge's Name _____

Judge's Signature _____

Fullerton College High School Theatre Festival Evaluation Form

007-Classical Dramatic Monologue (CLDM)

School Number	Category Number	Entry Number
	007	

Title: _____

Round
 Friday PM
 Saturday AM
 Saturday Finals

Choice of Material	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
Content & Demands	The actor is able to handle the content and demands of the material.	The actor is able to handle most of the content and demands of the material.	The actor is somewhat able to handle the content and demands of the material.	The actor is not able to handle the content and demands of the material.
Voice	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
Articulation & Diction	The actor speaks with appropriate articulation and diction.	The actor speaks with appropriate articulation and diction most of the time.	The actor speaks with appropriate articulation and diction some of the time.	The actor does not speak with appropriate articulation and diction.
Insight	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
Choices Made	The actor has made creative/clever choices that uniquely illuminate the content of the piece.	The actor has made appropriate choices that fit the content of the piece.	The actor has made choices that somewhat fit the content of the piece.	The actor has made inappropriate choices that do not fit the content of the piece.
General Effectiveness	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
Audience Interest	The actor fully engages and maintains the interest of the audience.	The actor engages and maintains the interest of the audience most of the time.	The actor has a hard time maintaining the interest of the audience.	The actor does not maintain the interest of the audience.

COMMENTS (Use the reverse side of this form for additional comments)

Judge's Name _____

Judge's Signature _____

Fullerton College High School Theatre Festival Evaluation Form

008-Classical Humorous Monologue (CLHM)

School Number	Category Number	Entry Number
	008	

Title: _____

Round
 Friday PM
 Saturday AM
 Saturday Finals

Choice of Material	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
Content & Demands	The actor is able to handle the content and demands of the material.	The actor is able to handle most of the content and demands of the material.	The actor is somewhat able to handle the content and demands of the material.	The actor is not able to handle the content and demands of the material.
Voice	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
Articulation & Diction	The actor speaks with appropriate articulation and diction.	The actor speaks with appropriate articulation and diction most of the time.	The actor speaks with appropriate articulation and diction some of the time.	The actor does not speak with appropriate articulation and diction.
Insight	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
Choices Made	The actor has made creative/clever choices that uniquely illuminate the content of the piece.	The actor has made appropriate choices that fit the content of the piece.	The actor has made choices that somewhat fit the content of the piece.	The actor has made inappropriate choices that do not fit the content of the piece.
General Effectiveness	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
Audience Interest	The actor fully engages and maintains the interest of the audience.	The actor engages and maintains the interest of the audience most of the time.	The actor has a hard time maintaining the interest of the audience.	The actor does not maintain the interest of the audience.

COMMENTS (Use the reverse side of this form for additional comments)

Judge's Name _____

Judge's Signature _____

Fullerton College High School Theatre Festival Evaluation Form

009-Contemporary Dramatic Monologue (CDM)

School Number	Category Number	Entry Number
	009	

Title: _____

Round
 Friday PM
 Saturday AM
 Saturday Finals

Choice of Material	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
Content & Demands	The actor is able to handle the content and demands of the material.	The actor is able to handle most of the content and demands of the material.	The actor is somewhat able to handle the content and demands of the material.	The actor is not able to handle the content and demands of the material.
Voice	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
Articulation & Diction	The actor speaks with appropriate articulation and diction.	The actor speaks with appropriate articulation and diction most of the time.	The actor speaks with appropriate articulation and diction some of the time.	The actor does not speak with appropriate articulation and diction.
Insight	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
Choices Made	The actor has made creative/clever choices that uniquely illuminate the content of the piece.	The actor has made appropriate choices that fit the content of the piece.	The actor has made choices that somewhat fit the content of the piece.	The actor has made inappropriate choices that do not fit the content of the piece.
General Effectiveness	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
Audience Interest	The actor fully engages and maintains the interest of the audience.	The actor engages and maintains the interest of the audience most of the time.	The actor has a hard time maintaining the interest of the audience.	The actor does not maintain the interest of the audience.

COMMENTS (Use the reverse side of this form for additional comments)

Judge's Name _____

Judge's Signature _____

Fullerton College High School Theatre Festival Evaluation Form

010-Contemporary Humorous Monologue (CHM)

School Number	Category Number	Entry Number
	010	

Title: _____

Round
 Friday PM
 Saturday AM
 Saturday Finals

Choice of Material	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
Content & Demands	The actor is able to handle the content and demands of the material.	The actor is able to handle most of the content and demands of the material.	The actor is somewhat able to handle the content and demands of the material.	The actor is not able to handle the content and demands of the material.
Voice	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
Articulation & Diction	The actor speaks with appropriate articulation and diction.	The actor speaks with appropriate articulation and diction most of the time.	The actor speaks with appropriate articulation and diction some of the time.	The actor does not speak with appropriate articulation and diction.
Insight	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
Choices Made	The actor has made creative/clever choices that uniquely illuminate the content of the piece.	The actor has made appropriate choices that fit the content of the piece.	The actor has made choices that somewhat fit the content of the piece.	The actor has made inappropriate choices that do not fit the content of the piece.
General Effectiveness	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
Audience Interest	The actor fully engages and maintains the interest of the audience.	The actor engages and maintains the interest of the audience most of the time.	The actor has a hard time maintaining the interest of the audience.	The actor does not maintain the interest of the audience.

COMMENTS (Use the reverse side of this form for additional comments)

Judge's Name _____

Judge's Signature _____

Fullerton College High School Theatre Festival Evaluation Form

012-THEATRE GAMES (TG)

School Number	Category Number	Entry Number
	012	

Title: _____

Round
 Friday PM
 Saturday AM
 Saturday Finals

ADDING INFORMATION	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
	The actors are successful adding information to the scene.	The actors are mostly successful adding information to the scene.	The actors are somewhat successful adding information to the scene.	The actors are not successful adding information to the scene.
CREATING RELATIONSHIPS	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
	The actors are successful at creating relationships.	The actors are mostly successful at creating relationships.	The actors are somewhat successful at creating relationships.	The actors are unsuccessful at creating relationships.
DON'T DENY OR REFUSE	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
	The actors are successful in not denying or refusing during the scene.	The actors are mostly successful in not denying or refusing during the scene.	The actors are somewhat successful in not denying or refusing during the scene.	The actors are unsuccessful in not denying or refusing during the scene.
LISTEN TO YOUR FELLOW PLAYERS	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
	The actors are successful in listening to their fellow players.	The actors are mostly successful in listening to their fellow players.	The actors are somewhat successful in listening to their fellow players.	The actors are unsuccessful in listening to their fellow players.
DON'T ASK QUESTIONS	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
	The actors are successful in the avoidance of asking questions.	The actors are mostly successful in the avoidance of asking questions.	The actors are somewhat successful in the avoidance of asking questions.	The actors are not successful in the avoidance of asking questions.
USE MORE SPACE WORK	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
	The actors are successful at using more space work.	The actors are mostly successful at using more space work.	The actors are somewhat successful at using more space work.	The actors are not successful in using more space work.

COMMENTS (Use the reverse side of this form for additional comments)

Judge's Name _____

Judge's Signature _____