

# THEATRE FESTIVAL HOME

## Fullerton College Theatre Arts Department High School Theatre Festival



**March 17 & 18, 2017**

*It is recommended this website be viewed in a Chrome browser.*

[Click here to Apply](#)

WHERE:	Fullerton College Theatre Arts Department 321 East Chapman Avenue Fullerton, CA 92832-2095
CONTACT:	For information on registration please contact Rhonda St. Romain at <a href="mailto:rstromain@fullcoll.edu">rstromain@fullcoll.edu</a> or (714) 992-7149.
FAX:	Theatre Arts Department Fax Number: (714) 992-9940
WHAT:	To unite high school theatre students for two days of competition, inspiration, and instruction. Out-of-area and out-of-state schools and students are welcome!
WHO:	Student performers and designers currently enrolled in their participating high school.
WHEN:	Friday, March 17, 2017 and Saturday, March 18, 2017.

WHY:	To celebrate student achievement and to introduce high school students to the Fullerton College Theatre Arts Department's programs, faculty, students, and staff.
HOW:	High school instructors apply online and are issued a login & password to register students in performance and design categories. Students may participate in a maximum of two (2) performance categories (including Theatre Games), one (1) Tech Olympics team, and one (1) design category. On Friday instructors check in and are provided with space on campus (to be used during Festival hours of operation). Students participate in one full round of competition on Friday afternoon and one full round of competition on Saturday morning. Student designers present their entries in one competition round for adjudication on either Friday afternoon or Saturday morning. Top ranked performers in each performance category compete in Saturday afternoon Final rounds. After Final results are tabulated, trophies are awarded (1st, 2nd & 3rd place) to winners in Performance and Design categories at a formal Awards Ceremony.

# ABOUT THE FESTIVAL



March 1981 marks the date of the first Fullerton College High School Theatre Festival. Some 180 students from a handful of high schools and 18 judges participated.

Throughout the years, the festival has been attended by more than 20,000 students from 150 high schools.



Recent years have seen 60-70 schools attend and 1500-2000 competitors descend on the campus for two days of acting and design competition, improvisation, workshops, and great fun. Over 150 judges adjudicate approximately 30 rooms of competition each hour, and 200 college workers help make this arguably one of the best run theatre festivals in the country.



Much of the success of recent festivals can be traced to the success of the college student leadership teams, who tirelessly work to recruit and organize a labor force of 200 theatre students. Work begins six months in advance of each festival.

# FESTIVAL INFORMATION

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# WHAT'S NEW FOR HSTF 2017?



1. The schedule of events on Friday has changed to:  
Check-in: 11:30 am – 12:30 pm  
Opening Ceremonies: 12:45 pm – 1:15 pm  
Round 1 Competition: 2:00 pm -6:00 pm
2. Canopies will be allowed in the quad prior to Opening Ceremonies but must be lowered during the ceremony.
3. A teacher is no longer required to accompany students at Tech Olympics orientation/sign ups.
4. Student registration is \$35.00 per student. School registration is \$150.00.
5. Inevitably changes are requested after the schedule is posted. If possible and time allows, changes requested the day of Festival MAY be accommodated but **are not promised**.  
Please see Rhonda St. Romain in the Theatre Arts office between 12:30pm and 2pm on Friday to make a request for a change. **CHANGES ARE NOT GUARANTEED AND ARE ACCEPTED AT THE DISCRETION OF FESTIVAL STAFF.**  
Please do everything possible to minimize requests for changes.
  - Be sure your students do not have other plans that conflict with competition (SAT's, Doctor appointments, etc.).
  - Help your students prepare the piece registered so title changes are not needed.
  - Proof your registration carefully to be sure every student is included and titles are correct.If a change cannot be accommodated, students may perform for Evaluation only and receive feedback from the judges, but they will not be ranked for competition.

# HOW TO REGISTER



1. Complete the Application to receive a user name and password. All teachers must **APPLY** every year. Previous user names and passwords are not valid.

2. Enter your Festival username/login and password into the appropriate fields on the Festival website.

3. Select 'Submit Festival Entry' from the main menu to begin registering students into Performance and Design categories. Proof read entries by selecting 'Review Festival Entries'.

4. When entering student participants into multiple categories be accurate and consistent with the spelling of the entrants name. Use the same spelling for each category. For example, if a name is input as Douglas Smith do not enter a second entry using a variation such as Doug Smith. The system will consider these two different people charging twice for the same person. Over payments will not be credited or refunded.

5. Prior to the close of registration on January 29, 2017 you may make changes to entries at the 'Review Festival Entries' page. Accuracy of entries is critical. Notification of entries not meeting the rules will be sent by February 14, 2017 and corrections must be returned by e-mail by February 24, 2017 or be subject to disqualification. Corrections are subject to the approval of Festival staff. Corrections requested after February 24, 2017 cannot be guaranteed.

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If a change cannot be accommodated, students may perform for **Evaluation only** and receive feedback from the judges, but they will not be ranked for competition.

# FEES

Student registration fee – \$35 per student



School registration fee -\$150

**Example:** 28 students at \$35 each = \$980

School Registration Fee of \$150

Grand Total \$1130

**Fees are due by February 24, 2017.**

**Over payments will not be credited or refunded.**

Fees DO NOT include tickets to a performance of the musical *American Idiot*. See main menu for ticket information.

Make checks payable to: **Fullerton College**

Remit to:

Fullerton College Theatre Arts Department

321 E. Chapman Ave.

Fullerton, CA 92832

If using a purchase order please fax it to 714-992-9940 or email to Rhonda St. Romain at [rstromain@fullcoll.edu](mailto:rstromain@fullcoll.edu) and an invoice will be submitted per PO instructions. Use of a purchase order does not excuse meeting the payment deadline.



# INSURANCE & ENDORSEMENT

A **Certificate of Insurance** and **Additional Covered Party/Insured Endorsement** covering your school are MANDATORY requirements for participation in the Festival.

Sample [CERTIFICATE OF INSURANCE & ENDORSEMENT](#)

**Due date: February 24, 2017** The **Certificate of Insurance** must contain the following:

1. **'Certificate Holder'** must read: North Orange County Community College District (NOCCCD)/Fullerton Campus, 1830 West Romney Drive, Anaheim, CA 92881-1819
2. **Minimum Coverage** must be: \$1 million AND \$3 million aggregate.
3. **'Insured'** must be listed as Your School or School District.
4. **'Description of Operations'** must state 'for (name of school)'s participation in the Fullerton College High School Theatre Festival on March 17 & 18, 2017.

Please note: Multiple schools from the same district may be listed on the same Certificate of Insurance. The **Additional Covered Party/Insured Endorsement** must be in the form of an Endorsement (Rider) attached to your School/School District's Certificate of Insurance and must contain the following text:

North Orange County Community College District (NOCCCD)/Fullerton Campus...its' Officers, Agents, Employees and Volunteers, 1830 West Romney Drive, Anaheim, CA 92881-18

Submit certificates and endorsements via e-mail to Rhonda St. Romain at [rstromain@fullcoll.edu](mailto:rstromain@fullcoll.edu)

Send via US Mail to Fullerton College, Theatre Arts Department, 321 E. Chapman Ave., Fullerton, CA 92832

# GENERAL INFORMATION



- Parents, instructors, chaperones, and students not participating in Festival Performance or Design categories may attend competition rounds of the Festival free of charge. Please do not enter or exit rooms when performances are in progress.
- Video recording or photography of any performance is not permitted.
- Any or all student participants may be disqualified at any time for rules violations, unsportsmanlike conduct, and/or discourteous behavior to Festival staff, high school instructors, students, parents or chaperones from visiting schools.
- Food and beverages are prohibited inside any competition rooms or buildings.
- Fullerton College is a smoke-free campus environment. Smoking by Festival participants, guests, and staff is prohibited on campus.
- Students with special needs will be accommodated with advance notice from registered Festival instructors.
- Students participating in competition rounds are encouraged to dress in appropriate Festival attire. Shoes must be worn at all times, **NO BARE FEET**. Please consider the following clothing guidelines when preparing your students for Festival:
  - Jeans
  - Casual trousers/slacks
  - Polo shirts
  - Button up shirts
  - Dress/blouse (for women)
  - Solid colors preferable
  - Appropriate costumes
- [DIRECTIONS TO CAMPUS AND CAMPUS MAP](#)  
Parking is available in the Fullerton College parking structure at the intersection of Fullerton College Drive and Lemon Street between Chapman Avenue and Berkeley Street, north of the Theatre Arts building. Parking permits will be sent to instructors one week prior to the Festival. Additional parking is available on the corner of Lemon Street and Chapman Avenue directly across from Plummer Auditorium with the purchase of a parking permit at vending machines for \$2.00 cash.
- An encampment space on the Fullerton College campus will be assigned to all registered schools. Canopies, small tents and folding chairs may be used in encampment spaces. Cooking equipment is prohibited. Encampment spaces are for day use only. Items left overnight are at your own risk.
- Opening ceremonies includes a parade of banners introducing each of the competing schools. Past participants may use a previous banner or create a new one. If your school did not participate in prior years we welcome you to join in this year. Link to additional instructions here [BANNER DESIGN GUIDELINES](#)
- Access the following link for information on local hotels/motels. [HOTEL-MOTEL ACCOMMODATIONS](#)
- Food is available at the Fullerton College Campus Commons (200 Building). Cash, credit/debit cards accepted.
- Souvenir t-shirts will be available for purchase during both days of the Festival. Cash only.

# “AMERICAN IDIOT”

Tickets are available at a special discount price of \$10 for Festival performances of the musical *American Idiot*. Ticket requests per school are limited to one (1) ticket per student registered in the Festival plus three (3) additional tickets.

Example: 33 students + 3 chaperones = 36 tickets X \$10 each = \$360.00

Ticket reservations may be made by going to the [Ticket Reservation](#) page on the main menu.

Ticket requests are not guaranteed and are subject to availability. Tickets will be distributed based on the ticket reservation date NOT on Festival registration date.

Schools will be notified of confirmed tickets and balance due by February 10, 2017. Payment for tickets is due March 3, 2017 and **MUST BE SEPARATE FROM PAYMENT OF REGISTRATION FEES.**

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Fullerton, CA 92832

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The Friday, March 17<sup>th</sup> performance begins at **8:00 pm.**

The Saturday, March 18<sup>th</sup> performance begins at **8:00 pm.**

Any remaining tickets will be sold at the door of the performance for CASH ONLY.

# SCHEDULE OF EVENTS

Friday, March 17, 2017

10:00 – 11:30 am	Busses Arrive	
11:30 am – 12:30 pm	School Instructor Check In	Campus Theatre Lobby
12:45 – 1:15 pm	Opening Ceremony	TBD
2:00 – 6:00 pm	Performance Competition Round 1	Individual Rooms (see schedule)
2:00 – 6:00 pm	Tech Olympics Round 1	Bronwyn Dodson Theatre, Room 1319
2:00 – 6:00 pm	Theatre Games Round 1	Rooms 224/226/228
3:00 – 5:00 pm	Costume Design Adjudication	Room 1329
3:30 – 5:00 pm	Lighting Design Adjudication	Room 1317
8:00 pm	<i>American Idiot</i>	Campus Theatre

Saturday, March 18, 2017

7:30 am	Complimentary Coffee & Donuts for Instructors	Encampment Quad/200 Building Patio
9:00 – 11:00 am	Make Up Adjudication	Room 1317
9:00 am – 1:00 pm	Performance Competition Round 2	Individual Rooms (see schedule)
9:00 am – 1:00 pm	Tech Olympics Round 2	Bronwyn Dodson Theatre, Room 1319
9:00 am – 1:00 pm	Theatre Games Round 2	Rooms 224/226/228
11:00 am – 12:30 pm	Scenic Design Adjudication	Room 1317
1:00 – 2:30 pm	Graphic Design Adjudication	Room 1317
1:30 – 5:30 pm	Performance Final Rounds	As Announced

	Workshops Open	Schedule will be posted here later
6:00 pm	Award Ceremony	Encampment Quad
8:00 pm	<i>American Idiot</i>	Campus Theatre

# IMPORTANT DATES

To view in a calendar format link here: [High School Theatre Festival 2017 Calendar](#)

October, 31 2016	Website Opens & Registration Begins
January 22, 2017	Application Deadline
January 29, 2017	Registration Closes
February 3, 2017	Deadline to request tickets for <i>American Idiot</i>
February 10, 2017	Instructors notified of tickets for <i>American Idiot</i>
February 14, 2017	Festival Staff to notify instructors of registration errors; corrections ONLY accepted
February 24, 2017	Corrections due — NO CORRECTIONS OR CHANGES ACCEPTED AFTER Festival Payment Due, Certificate of Insurance and Endorsement Due
March 3, 2017	<i>American Idiot</i> tickets payment due
March 13, 2017	Performance Competition schedule posted on website
March 17, 2017	High School Theatre Festival Day 1
March 18, 2017	High School Theatre Festival Day 2

# PERFORMANCE CATEGORIES

[Rules](#)

[Musical Theatre](#)

[Ensemble & Monologue](#)

[Theatre Games](#)

[Tech Olympics](#)

# RULES

Students may participate in a maximum of:

- Two (2) Performance categories including Theatre Games (once per category)
- One (1) Tech Olympics team (two (2) teams per school)
- One (1) Design Category (one (1) entry per category per school)

All entries must be reviewed and approved by the high school instructor. Instructors are responsible for the appropriateness of material performed by students in all categories. Profanity is discouraged, nudity is prohibited.

Obtaining permission from appropriate publishers to perform copyrighted work is the high school instructor's responsibility. Instructors are responsible for any and all payments for performance rights.

Registration must be entered by an instructor, not a student or parent helper.

Accuracy of entries is critical. Entries not meeting the rules must be corrected or be disqualified. Changes at will are not allowed.

## PROOF OF PUBLICATION

Festival Staff will review all entries for adherence to the rules. If a performance selection is not easily recognizable or published by a usual source (i.e., Samuel French, MTI, etc.) proof of publication may be requested. Instructions will be provided at that time on how to submit proof of publication. Failure to provide a requested proof of publication will result in disqualification of the entry.

## PROP WEAPONS

High school students, instructors, guests, or chaperones may NOT bring prop weapons of any kind onto the Fullerton College campus. Schools may request prop weapons during the registration process. Please provide a description of the weapon (revolver, rifle, knife, axe, etc.) needed per category. Prop weapons ordered at registration will be delivered to the appropriate competition room by Festival Staff prior to competition round. Prop weapon requests added or changed on Festival days may NOT be accommodated.

## PROPS

Essential handheld props are permitted in all categories except 012-Theatre Games (TG) and 020-Tech Olympics (TO). Open or closed flames and pyrotechnics of any sort are not permitted.



## SOUND EFFECTS

Recorded sound effects are NOT permitted. Live sound effects are allowed.  
Recorded music is allowed only in category 002 Musical Theatre.

## SCENERY/FURNITURE

Fullerton College will provide only the furniture stated in the category rules. Schools MAY bring with them, acting boxes or furniture pieces. Scenery pieces are NOT allowed (walls, doors, windows, etc.). Acting boxes or furniture pieces MUST be removed from campus at the end of each day.

## SET-UP/STRIKE

Three (3) minutes are allowed to set-up/strike between each performance.

## TIMERS & MONITORS

Timers will be provided in all Performance competition rooms.  
Schools are NOT required to provide room monitors. The Timer will solicit volunteers within the room.

## SCHEDULING CONFLICTS

Students scheduled for more than one Performance or Design category in the same hour may request to go first or last in a competition round in order to accommodate schedule conflicts. Please notify the room timer at the beginning of the round.

## WHAT TO EXPECT DURING PERFORMANCE ROUNDS

- At the beginning of each competition round, the room timer will introduce the judges.
- The student competing introduces the selection as follows:
  - Festival Entry ID Number (e.g., 246-11-01)
  - Title of Selection
  - Do NOT announce school name, character name or student(s) name
- After the entrant's introduction, the room timer signals the student(s) to begin their performance.
- Time begins with the first action or line.
- When 15 seconds remain, the room timer signals the student(s) by raising his/her hand. When time has run out, the room timer announces "Time" to stop the performance. Student(s) who fail to stop performing when "Time" is announced will be disqualified.

# 002-MUSICAL THEATRE (MT) CATEGORY

Maximum Entries Per School: 1 solo or ensemble

Maximum Time Limit: 5 minutes

Cast Size: Any (solo or ensemble)

Furniture Provided: 1 chair

## RULES

1. Entry must be published and **performance rights available for your high school.**
2. Must be one continuous scene. Cutting and pasting from different scenes is not permitted. Select a five minute section of show.
3. Musical accompaniment to be provided by each school must contain instrumental music **ONLY.**
4. Each school must provide a portable electronic device (iPod, iPad, iPhone, Android, etc.) to play back a digital audio file of musical accompaniment. Device must have a headphone jack.
  - a. Fullerton College will provide a speaker system and cable to connect to the device.
  - b. Thirty seconds will be allowed for a sound check.
  - c. High schools must provide an operator of the device in each round. Festival staff are not responsible for device failures.
5. A cappella performances and lip-syncing are **NOT** permitted.

# ENSEMBLE & MONOLOGUE CATEGORIES (003, 004, 005, 007, 008, 009, 010)

## RULES

1. All selections must be from published plays. Selections from motion picture screenplays, television plays, short stories, novels, periodicals, original works, or compilation books such as '*Scenes & Monologues They Haven't Heard*' will NOT be permitted. Online plays may be used with permission from the play website or playwright.
2. Entries must match the genre of the play as designated by the publisher and/or playwright.
3. If the publisher designates a play as a drama it must be performed in the Dramatic category even if it is comedic in nature. If a play is designated as a comedy it must be performed in the Humorous category even if it is dramatic in nature. Choosing a section that does not match the genre of the category may adversely affect scoring.
4. Ensemble selections must be from one continuous scene. Cutting and pasting of dialogue from different scenes is NOT permitted.
5. Selections from musicals may NOT be used in Monologue or Ensemble categories.

### 003-Contemporary Ensemble – Dramatic (CED)

Entries Per School: 2 ensemble groups

Maximum Time Limit: 5 minutes

Cast Size: 2-5

Furniture Provided: 1 table/2 chairs

Contemporary time frame is published post 1930.

### 004-Contemporary Ensemble – Humorous (CEH)

Entries Per School: 2 ensemble groups

Maximum Time Limit: 5 minutes

Cast Size: 2-5

Furniture Provided: 1 table/2 chairs

Contemporary time frame is published post 1930.

### 005-Classical Ensemble – Dramatic or Humorous (CLE)

Entries Per School: 3 ensemble groups

Maximum Time Limit: 5 minutes

Cast Size: 2-5

Furniture Provided: 1 table/2 chairs

Classical time frame is published pre-1930.

007-Classical Monologue – Dramatic (CLMD)

Entries Per School: 3

Maximum Time Limit: 3 minutes

Cast Size: 1

Furniture Provided: 1 chair

Classical time frame is published pre-1930.

008-Classical Monologue – Humorous (CLMH)

Entries Per School: 3

Maximum Time Limit: 3 minutes

Cast Size: 1

Furniture Provided: 1 chair

Classical time frame is pre-1930.

009-Contemporary Monologue – Dramatic (CMD)

Entries Per School: 3

Maximum Time Limit: 3 minutes

Cast Size: 1

Furniture Provided: 1 chair

Contemporary time frame is published post 1930.

010-Contemporary Monologue – Humorous (CMH)

Entries Per School: 3

Maximum Time Limit: 3 minutes

Cast Size: 1

Furniture Provided: 1 chair

Contemporary time frame is published post 1930.

# 012-THEATRE GAMES (TG)

Entries Per School: 2 teams

Maximum Time Limit: 5 minutes per event

Cast Size: 5 members per team

Furniture, scenery, and props will be provided by Festival staff.

## RULES

1. If a school enters two (2) teams for competition, there cannot be substitution of students or students moving from one team to the other during rounds.
  2. Each team should be prepared to perform one (1) game chosen from a random drawing the day of the event from the following list: New Choice, Emotional Party, Forward/Reverse, Genre Replay, Blind Pocket Lines, Super-Heroes (judges will assign names for each Super-Hero in this game).
  3. Games played in round two will be different from the games chosen in round one.
  4. Students should wear loose comfortable clothing and footwear to allow ease of movement. Bare feet and costumes are not permitted.
- For information on individual Theatre Games including how each Theatre Game is played, number of players, and tips and comments, please access the following link.

## THEATRE GAMES DEFINITIONS

Theatre Games teams are judged on how effectively students build characters, create plot twists, and reach beyond the suggested story. This can be done through adding information: speech, space work, change of stage picture, emotional adjustments, listening, never denying.

When competition rounds are completed for both days, teams are ranked. Teams scoring the highest overall number of points are awarded 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place trophies at the Awards Ceremony.

## THEATRE GAMES DEFINITIONS

If you have any questions, please contact Ron Michaelson at ron@ocaw.com

### Emotional Party

This game is played by five people. Before play begins, each player is given an emotion. The group is then given some occasion where people might gather, such as a wake, birthday party, or office Christmas party. The game begins with one player on-stage. One by one the players enter and participate in the scene, then exit in reverse order. The catch is that each player brings with him the emotion given at the beginning as the dominant emotion of the scene. As the players start exiting, the emotions go back in reverse order as well. The object of the game is to make the emotional transitions as realistic and plausible as possible. Players should try to make the scene as seamless as possible, despite the entrances and exits and changes in emotion.

### New Choice

This game is played by five people. The team takes a suggestion of either an object or a location for the scene. The actors will do a scene and through the course of the scene the judge will call out new choice. Whatever they just said or did they have to replace it with something different. The scene continues until the actors naturally end the scene. For example if I just said I got a brand new pet dog and I was new choiced, I'd replace the word dog with iguana, and if I was new choiced again I'd replace it again with another word. I'd keep replacing the word until the referee stopped saying new choice. WHAT YOU SAY, YOU MUST DO!

### Forward/Reverse Scene

1. *Number of Players: 5*
2. *Ask for: **Judge to start the scene***
3. *Description: **The players will start a scene based on the judge's suggestion. At any time the coach can say, "Reverse!" At this point the players will play the scene backwards from the point of "freeze!" The coach can then say "forward." At this point the players play the scene moving forward. The scene ends when there is a "tag line" and "scene" is called.***
4. *Tips and Comments: **This game is similar to remote control. If you are the coach, don't go crazy with moving forwards and backwards. Let the scene develop for a bit and then call it. All improv games are about scene structure so let the structure develop. As you become more familiar with the game you can jump to the next day, next week, last week etc. If you are playing the scene, try not to get too detailed in your scene structure because you may forget scene points as you move forward and reverse. Other suggestions can include slow motion, fast motion, director's commentary, etc.***

### Forward/Reverse

The team takes a suggestion of either an object or a location for the scene. The actors will do a scene and throughout the course of the scene the referee will call out forward or reverse, and the actors have to take the scene forwards or backwards accordingly. Note: The actors do not need to talk backwards in reverse; they only have to be sure that the order of the things they said in the scene are said in the reverse.

## Forward and Reverse

·5 Players

·begin scene and play it awhile

·judge calls out “reverse, fast forward, or slow motion, or even replay with commentary, foreign language or change of time (30 minutes later).

·players must play or replay scene according to coach's directive

## Superheroes

### JUDGES WILL ASSIGN 5 IMAGINARY SUPERHEROES AND A CRISIS.

1. **Number of Players:** 5

2. **Ask for:** Judge to start the scene

3. **Description:** The game begins with the first superhero noticing that the crisis monitor has gone off. When the second superhero arrives he announces his assigned name and power. . At that time the superhero must take on the characteristics of that superhero. So if you are "cliché man", you would speak in cliché phrases. This is repeated for the rest of the superheroes until finally the last superhero enters and is given a name. The game ends when the superheroes have come up with a plan to save their city or they leave in reverse order if they can't solve the crisis.

*Tips and Comments: It is very easy with this game to forget scene structure. If you have seen this game played on "Whose Line..." then you know how easy it is to settle for laughs without bringing the scene to an actual conclusion. The superheroes should listen for exposition set down by the commissioner and go with it. If you block by not listening and create your own world when you enter you have abused one of the most important rules of improv...accept everything.*

#### **Preparation:**

A character prompt (the name of a ridiculous superhero) is selected and then a scenario prompt (a ridiculous crisis in need of solving) is selected.

**Procedure(s):** The first superhero discovers the crisis. As each superhero arrives, the previous superhero assigns them their name/identity (1 names 2, 2 names 3, and 3 names 4). The fourth superhero solves the crisis and they all leave in the opposite order than they arrived in. All acting must reflect their superhero's name/special powers. Judges will assign the names at the competition.

#### **Closure:**

The game concludes when the first superhero is again alone with the problem solved.

## Genre Replay

1. **Number of players:** 5

2. **Ask for:** A mundane, generic activity and 3 genres

3. **Description:** Two players start the mundane scene based on the audience suggestion (about 2 min.). The other players will be off stage and enter at the end of the scene to provide the "tag line". After you have performed the mundane scene, you then repeat the exact same scene in the "style of" the genres provide by the judges. The scene ends with the "tag line.'
4. **Tips and Comments:** This is by far one of the most popular games we play. We usually save it for the end of the show because it ends on a very active note. If you are one of the "on stage" players, keep the scene short. A good scene will have a structure like this. (If your scene is dusting the furniture) Player A - "This table needs to be dusted", Player B - "yes it most certainly does", Player A - "I'll get the dust rag and you get the spray wax", Player B - "Okay that sounds like a good idea", Player A - "I've got the rag, where is the spray wax", Player B - "I lent the wax to Bill, our neighbor", (Player C enters with the "tag") Player C - "Thanks for the wax." Keep this game active!! Be sure to play the first scene as mundane as possible. God forbid the mundane scene is funnier than the genre scenes. Be sure all three scenes are as close to each other in structure as possible. This will help the off stage player recognize their cue to enter. You can get a list of genres before the show and someone not in the game can pick what they believe will work the best. We tend to get them on the spot in order to maintain audience involvement. Save the genre that you feel will be most effective for the last scene. Genres can include Shakespearean, musical, science fiction, foreign language, western, the more imaginative the better. Judges will call out the genres.

### **Genre Replay**

The team takes a suggestion of either an object or a location for the scene. The team then does a one-minute scene. After they've finished the scene they will have to redo the scene that they just did three times but in the style of a suggested theatre style, film style, and television style. The suggestions of these styles will come from the judges or the referee, however the order that the team redoes their scene in the styles is completely up to them. They just have to tell the audience which style they are doing before they start their scene.

### **Blind Pocket Lines**

1. *Number of players: 5*
5. **Ask for:** Before the game, the judges will have short phrases on pieces of paper. Before you start the game get an "ask for" and object or location to start the scene.
6. **Description:** Place the two pocket lines into your pocket without looking at them before you start the game. During the scene, about every 30 seconds a player can pull out a slip of paper, read what the judges wrote and incorporate the line into the scene. The scene ends when all the "tag lines" are given and "scene" is called.
7. **Tips and Comments:** Something that we do which seems to help scene structure is this: rather than scattering the paper on the floor, give each player two pieces of paper and have them put the paper in their pocket. When they want to use one the player then pulls the paper out of their pocket and delivers the line. This helps scene structure because all too often this turns into a game about picking paper off the floor and reading it. If the players are limited in how many lines they can use, they will be more conservative and the game will be about the scene (which should be the case any way). Kind of like when you are running out of toilet paper...use the paper sparingly,



**Procedure(s):**

The actors act out their characters within the scenario. Every 30 seconds, an actor needs to incorporate one of the slips (drawn at random from their pocket) into their scene without knowing what it says until they've read it. Once an actor says a line, the scene must reflect what was said. The actors take turn using their phrases.

**Closure:**

The scene ends when all actors use up all three of their phrases.

# 020-TECH OLYMPICS (TO)

Maximum Entries Per School: 2 teams

Maximum Time Limit: 4-5 minutes per event

Cast Size: 5 members per team

Equipment and tools used during competition rounds will be provided by Festival staff. NO PERSONAL GLOVES OR WRENCHES PERMITTED.

## RULES

1. No costumes, bare feet, open-toe footwear, or high heels are allowed during Tech Olympics competition rounds.
2. Teams must sign up for time slots for each event each day of competition. Sign-ups are at 2 pm on Friday and 9 am on Saturday.
3. **Teams that do not sign up for time slots on each day of Tech Olympics will not be allowed to participate in Tech Olympics events.**
4. Each Tech Olympics team competes in a total of eight (8) events (four (4) events per day) divided between Friday and Saturday competition rounds.
5. Team members may come and go in order to participate in other Performance or Design competition rounds, but **must** return to Tech Olympics to complete any or all previously scheduled events.

Link to a list of events here [TECH OLYMPICS EVENTS](#)

After Friday and Saturday competition rounds are complete, scores are tabulated for all seven (7) team events. Teams scoring the highest overall number of points are awarded 1st, 2nd & 3rd place trophies at the Awards Ceremony.

# DESIGN CATEGORIES

Rules

Lighting Design

Costume Design

Graphic Design

Scenic Design

Makeup Design

# DESIGN CATEGORIES RULES

Design competition times are listed in the Schedule of Events.

1. Schools may enter one (1) entry in each Design category.
2. Students may enter one (1) Design category.
3. Design entries must be from a student designer's high school production that has been performed in front of a live audience between March 20, 2016 and March 16, 2017.
4. Design entries from future high school productions (after March 18, 2017) do not qualify for Festival 2017.
5. Design entries should be reviewed and approved by the high school instructor.
6. Entry tags must be attached to all design presentation materials. The tag provided here is mandatory. [DESIGN CATEGORY TAG](#)
7. Adjudication of Design entries are based on specific criteria. Please see individual Design Categories for information.
8. All design materials submitted must be retrieved from Festival headquarters at close of Festival 2017 on Saturday, March 18th by 7 pm.

# VALUATION & SCORING



Please click on the following links for samples of adjudication forms.

- [PERFORMANCE EVALUATIONS](#)
- [DESIGN EVALUATION FORMS](#)

Students in Performance categories must perform Friday afternoon (Round 1) and Saturday morning (Round 2) to be considered for Finals held on Saturday afternoon.

Students are seen by different judges on each day when possible.

Strength of schedule formulas reduce the occurrence of ties.

Points earned on Friday and Saturday are combined to determine finalists.

Approximately ten (10) entries scoring the highest combined score from both days are selected to compete in Finals.

Entries from each performance category with the highest overall scores are awarded 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place trophies at the Awards Ceremony on Saturday evening.

One (1) Sweepstakes Award trophy is given to the school receiving the highest number of cumulative points from the finals round.

Written evaluations from adjudicators should be picked up at headquarters by 7 pm on Saturday, March 18, 2017.

# CODE OF CONDUCT

*Instructors,*

*This Code of Conduct must be read to your students in advance of attending the Festival and signed by you, stating that you have read it to your students. You are responsible for the behavior of your students. Please turn in your signed Code of Conduct when you check in at the Festival.*

## **High School Theatre Festival Code of Conduct**

Violations of the Code of Conduct may result in the disqualification, and or expulsion of the student and school from participation in the current festival and future festivals.

- All participants are expected to behave in a way consistent with the spirit of the Festival actively supporting a positive experience for everyone.
- Attending the Fullerton College High School Theatre Festival is a privilege. You are representing your theatre department, school and district.
- Students must remain in approved and supervised areas at all times. Students are not allowed to leave the campus **without** permission of their instructor.
- Any illegal activity, including but not limited to, the possession or use of any un-prescribed drugs, alcohol, or tobacco is not permitted.
- Cell phone use during rounds and ceremonies is not permitted.
- For copyright reasons, the recording or photography of any performance is strictly prohibited.
- Food or beverages (except bottled water) are not permitted in any performance or workshop venue.
- The proper theatre audience response is applause, laughter, or tears at appropriate moments, showing appreciation for all performers. Audiences should be attentive and supportive maintaining a safe, supportive environment for the sake of other audience members and performers.
- Treat all students, teachers, HSTF student leaders, staff and faculty with courtesy and respect.
- Do not damage, destroy, deface, steal, or re-arrange any property that does not belong to you.
- The following circumstances are grounds for disqualification of the student and school:
  - Disruptive behavior, willful disobedience, persistent profanity or vulgarity, the open and persistent defiance of or abuse of authority, or violating the rights of other students, teachers, HSTF student leaders, Fullerton College staff and faculty.
  - Unauthorized entry into, unauthorized use of, or misuse of Fullerton College property.
  - Causing or attempting to cause damage to Fullerton College or private property on the college campus.
  - Engaging in lewd, indecent, or obscene behavior on Fullerton College property.
  - Engaging in expression which is obscene, libelous, or slanderous according to current legal standards, or which so incites students as to create a clear and present danger.

I have read the above Code of Conduct to my students participating in the Fullerton College High School Theatre Festival.

Print name \_\_\_\_\_

Signature \_\_\_\_\_

School Name \_\_\_\_\_

Instructors Cell Phone \_\_\_\_\_

For a pdf version click on [Code of Conduct](#)

# SPECIAL PERFORMANCE TICKET RESERVATION REQUEST

## **NEW! Reserve tickets for *American Idiot* NOW!**

Registered participants may attend a special performance, at \$10 per person, of the musical *American Idiot*, performed by the Fullerton College Theatre Arts Department. Make your reservation request now to be placed in the queue for tickets. Receiving tickets is based on the submission of this reservation form and is not based on Festival Registration date so reserve early!

Due to seating limitations this is a request, not a guarantee of tickets. Schools will be notified of confirmed tickets and balance due by February 10, 2017. Confirmed tickets will be based on the number of registered students plus 3 additional tickets for chaperones and advisors. Payment for tickets is due March 3, 2017 and **MUST BE SUBMITTED AS A SEPARATE PAYMENT FROM PAYMENT OF REGISTRATION FEES.**

Any unsold tickets will be available to purchase half an hour prior to each performance for \$10 each, cash only at the door. **TICKETS WILL NOT BE SOLD AT FESTIVAL CHECK IN.**

**Login account and password required to reserve tickets.**