2016 HSTF
Workshop Schedule

Saturday, March 19th

1:30 – 2:30 pm

“Speak the Speech” an Intro to Shakespeare – Jessica Runde
Room 1310

Want to audition for Shakespeare but don't know your thees from your thous? This workshop will provide you all the tools you need to confidently prepare a monologue and strut your stuff Elizabethan-style. Bring a short monologue and we'll get you started.

1:30 – 2:30 pm

Current Trends in Theatre Technology Tour – Room 1319/1313
Kevin Clowes, Ed Huber, Zach Harless, Adam Critchlow, Jim Book

Come join us for a tour of the Fullerton College Theatre Arts Department technology. During this tour you will explore our Campus Theatre including; Show Control Lighting, Automation, CNC Router and Scene Shop Tools.

2:30 – 3:30 pm

Event Production Technology Discussion Panel – Room 1110
Ed Huber, Zach Harless, Adam Critchlow, KC Wilkerson, Peter Eastman, Kate Frankl, Kris Kataoka

A Q&A style discussion on where we are and what the future holds for event technology.

2:30 – 3:30 pm

Makeup Techniques: An Introduction of Special Effects – Sarah Navarrete
Room 1310

A demo and discussion on special effects makeup. Come and learn some of the most useful make up tricks for the stage. Students will be able to ask questions of Sarah and have the opportunity to participate in her demonstration during the workshop.

PLEASE SEE OTHER SIDE
3:30 – 4:30 pm

**Intro to Stage Combat** – Adam Critchlow  
Room 1110

Learn safe and effective unarmed stage combat techniques including punches, slaps, basic kicks, reactions and much more! Come dressed ready to move, and have a great time. This is a workshop you won’t want to miss!

3:30 – 4:30 pm

**Cosplaying Pride and Prejudice and Zombies** – Mela Hoyt-Heydon  
Room 1329

From period accurate historical costumes to women unsheathing knives to brain eating zombies, where do you start to create these film characters and costumes for cosplay. What was the historical starting off point for Jane Austin’s Pride and Prejudice and how do you create that look while still allowing for blade revealing gowns, action moves, brain eating zombies and produce it all on a budget? Come join this workshop to find out!

3:30 – 4:30 pm

**Auditioning for Today’s Musical Theatre** – Tim Espinosa  
Room 1310

Students will be guided in all aspects of song performance, including analyzing music and lyrics, acting the song, selecting and preparing the music, and understanding audition techniques. Each student should prepare two contrasting musical theatre songs and will work individually with a set of musical theatre professionals. Bring your sheet music in the appropriate key and plan to sing 16 to 32 bars (approximately 30 seconds to one minute of music). Participants will gain a valuable set of audition tools and techniques for their future in musical theatre.