

**Fullerton College High School Theatre Festival Evaluation Form**

**002-MUSICAL THEATRE (MT)**

<b>School Number</b>	<b>Category Number</b>	<b>Entry Number</b>
	02	

**Title:** \_\_\_\_\_

**Round**        **Friday PM**        **Saturday AM**        **Saturday Finals**

<b>CHOICE OF MATERIAL</b>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
<b>Content &amp; Demands</b>	The actors are able to handle the content and demands of the material.	The actors are able to handle most of the content and demands of the material.	The actors are somewhat able to handle the content and demands of the material.	The actors are not able to handle the content and demands of the material.
<b>VOICE</b>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
<b>Articulation &amp; Diction</b>	The actors speak/sing with appropriate articulation and diction.	The actors speak/sing with appropriate articulation and diction most of the time.	The actors speak/sing with appropriate articulation and diction some of the time.	The actors do not speak/sing with appropriate articulation and diction.
<b>MUSICALITY</b>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
<b>Musical Ability</b>	The cast demonstrates creative musicality through rhythm, phrasing, and pace.	The cast demonstrates good musicality through rhythm, phrasing, and pace.	The cast demonstrates some musicality through rhythm, phrasing, and pace.	The cast does not demonstrate musicality through rhythm, phrasing, and pace.
<b>MOVEMENT</b>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
<b>Specificity &amp; Purpose</b>	The actor's movements are specific and deliberate and the actor moves with purpose	The actor's movements are usually specific and deliberate and the actor moves with purpose most of the time.	The actor's movements are somewhat random and seem to be unmotivated. The actor tends to wander about the space.	The actor's movements are random and unmotivated .
<b>INSIGHT</b>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
<b>Choices Made</b>	The actors have made creative/ clever choices that uniquely illuminate the content of the piece.	The actors have made appropriate choices that fit the content of the piece.	The actors have made choices that somewhat fit the content of the piece.	The actors have made inappropriate choices that do not fit the content of the piece.
<b>ENSEMBLE</b>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
<b>Timing &amp; Listening</b>	The actors have an impeccable sense of timing with each other and keenly listen to each other.	The actors work well together and listen to each other most of the time.	The actors work OK together but sometimes lose focus and they have a hard time listening to each other.	The actors do not work well together and are not listening to each other.
<b>EFFECTIVENESS</b>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
<b>Audience Interest</b>	The actors fully engage and maintain the interest of the audience.	The actors engage and maintain the interest of the audience most of the time.	The actors have a hard time maintaining the interest of the audience.	The actors do not maintain the interest of the audience.

**COMMENTS**

**Judge's Name** \_\_\_\_\_

**Judge's Signature** \_\_\_\_\_

## Fullerton College High School Theatre Festival Evaluation Form

### 003-CONTEMPORARY DRAMATIC ENSEMBLE (CDE)

<b>School Number</b>	<b>Category Number</b>	<b>Entry Number</b>
	<b>03</b>	

**Title:** \_\_\_\_\_

Round  Friday PM  Saturday AM  Saturday Finals

<b>CHOICE OF MATERIAL</b>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
<b>Content &amp; Demands</b>	The actors are able to handle the content and demands of the material.	The actors are able to handle most of the content and demands of the material.	The actors are somewhat able to handle the content and demands of the material.	The actors are not able to handle the content and demands of the material.
<b>VOICE</b>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
<b>Articulation &amp; Diction</b>	The actors speak with appropriate articulation and diction.	The actors speak with appropriate articulation and diction most of the time.	The actors speak with appropriate articulation and diction some of the time.	The actors do not speak with appropriate articulation and diction.
<b>MOVEMENT</b>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
<b>Specificity &amp; Purpose</b>	The actors' movements are specific and deliberate and the actors move with purpose	The actors' movements are usually specific and deliberate and the actors move with purpose most of the time.	The actors' movements are somewhat random and seem to be unmotivated. The actors tend to wander about the space.	The actors' movements are random and unmotivated. The actors wander about the space as if they don't know where they belong.
<b>INSIGHT</b>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
<b>Choices Made</b>	The actors have made creative/clever choices that uniquely illuminate the content of the piece.	The actors have made appropriate choices that fit the content of the piece.	The actors have made choices that somewhat fit the content of the piece.	The actors have made inappropriate choices that do not fit the content of the piece.
<b>ENSEMBLE</b>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
<b>Timing &amp; Listening</b>	The actors have an impeccable sense of timing with each other and keenly listen to each other.	The actors work well together and listen to each other most of the time.	The actors work OK together but sometimes lose focus and they have a hard time listening to each other.	The actors do not work well together and are not listening to each other.
<b>EFFECTIVENESS</b>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
<b>Audience Interest</b>	The actors fully engage and maintain the interest of the audience.	The actors engage and maintain the interest of the audience most of the time.	The actors have a hard time maintaining the interest of the audience.	The actors do not maintain the interest of the audience.

**COMMENTS**

**Judge's Name** \_\_\_\_\_

**Judge's Signature** \_\_\_\_\_

## Fullerton College High School Theatre Festival Evaluation Form

### 004-CONTEMPORARY HUMOUROUS ENSEMBLE (CHE)

<b>School Number</b>	<b>Category Number</b>	<b>Entry Number</b>
	<b>04</b>	

**Title:** \_\_\_\_\_

Round  Friday PM  Saturday AM  Saturday Finals

<b>CHOICE OF MATERIAL</b>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
<b>Content &amp; Demands</b>	The actors are able to handle the content and demands of the material.	The actors are able to handle most of the content and demands of the material.	The actors are somewhat able to handle the content and demands of the material.	The actors are not able to handle the content and demands of the material.
<b>VOICE</b>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
<b>Articulation &amp; Diction</b>	The actors speak with appropriate articulation and diction.	The actors speak with appropriate articulation and diction most of the time.	The actors speak with appropriate articulation and diction some of the time.	The actors do not speak with appropriate articulation and diction.
<b>MOVEMENT</b>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
<b>Specificity &amp; Purpose</b>	The actors' movements are specific and deliberate and the actors move with purpose	The actors' movements are usually specific and deliberate and the actors move with purpose most of the time.	The actors' movements are somewhat random and seem to be unmotivated. The actors tend to wander about the space.	The actors' movements are random and unmotivated. The actors wander about the space as if they don't know where they belong.
<b>INSIGHT</b>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
<b>Choices Made</b>	The actors have made creative/clever choices that uniquely illuminate the content of the piece.	The actors have made appropriate choices that fit the content of the piece.	The actors have made choices that somewhat fit the content of the piece.	The actors have made inappropriate choices that do not fit the content of the piece.
<b>ENSEMBLE</b>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
<b>Timing &amp; Listening</b>	The actors have an impeccable sense of timing with each other and keenly listen to each other.	The actors work well together and listen to each other most of the time.	The actors work OK together but sometimes lose focus and they have a hard time listening to each other.	The actors do not work well together and are not listening to each other.
<b>EFFECTIVENESS</b>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
<b>Audience Interest</b>	The actors fully engage and maintain the interest of the audience.	The actors engage and maintain the interest of the audience most of the time.	The actors have a hard time maintaining the interest of the audience.	The actors do not maintain the interest of the audience.

**COMMENTS**

**Judge's Name** \_\_\_\_\_

**Judge's Signature** \_\_\_\_\_

## Fullerton College High School Theatre Festival Evaluation Form

### 005-Classical Ensemble-Dramatic or Humorous (CLE)

<b>School Number</b>	<b>Category Number</b>	<b>Entry Number</b>
	05	

**Title:** \_\_\_\_\_

Round  Friday PM  Saturday AM  Saturday Finals

<b>CHOICE OF MATERIAL</b>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
<b>Content &amp; Demands</b>	The actors are able to handle the content and demands of the material.	The actors are able to handle most of the content and demands of the material.	The actors are somewhat able to handle the content and demands of the material.	The actors are not able to handle the content and demands of the material.
<b>VOICE</b>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
<b>Articulation &amp; Diction</b>	The actors speak with appropriate articulation and diction.	The actors speak with appropriate articulation and diction most of the time.	The actors speak with appropriate articulation and diction some of the time.	The actors do not speak with appropriate articulation and diction.
<b>MOVEMENT</b>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
<b>Specificity &amp; Purpose</b>	The actors' movements are specific and deliberate and the actors move with purpose	The actors' movements are usually specific and deliberate and the actors move with purpose most of the time.	The actors' movements are somewhat random and seem to be unmotivated. The actors tend to wander about the space.	The actors' movements are random and unmotivated. The actors wander about the space as if they don't know where they belong.
<b>INSIGHT</b>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
<b>Choices Made</b>	The actors have made creative/clever choices that uniquely illuminate the content of the piece.	The actors have made appropriate choices that fit the content of the piece.	The actors have made choices that somewhat fit the content of the piece.	The actors have made inappropriate choices that do not fit the content of the piece.
<b>ENSEMBLE</b>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
<b>Timing &amp; Listening</b>	The actors have an impeccable sense of timing with each other and keenly listen to each other.	The actors work well together and listen to each other most of the time.	The actors work OK together but sometimes lose focus and they have a hard time listening to each other.	The actors do not work well together and are not listening to each other.
<b>EFFECTIVENESS</b>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
<b>Audience Interest</b>	The actors fully engage and maintain the interest of the audience.	The actors engage and maintain the interest of the audience most of the time.	The actors have a hard time maintaining the interest of the audience.	The actors do not maintain the interest of the audience.

**COMMENTS**

**Judge's Name** \_\_\_\_\_

**Judge's Signature** \_\_\_\_\_

## Fullerton College High School Theatre Festival Evaluation Form

### 007-Classical Dramatic Monologue (CLDM)

<b>School Number</b>	<b>Category Number</b>	<b>Entry Number</b>
	07	

**Title:** \_\_\_\_\_

Round  Friday PM  Saturday AM  Saturday Finals

<b>CHOICE OF MATERIAL</b>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
<b>Content &amp; Demands</b>	The actor is able to handle the content and demands of the material.	The actor is able to handle most of the content and demands of the material.	The actor is somewhat able to handle the content and demands of the material.	The actor is not able to handle the content and demands of the material.
<b>VOICE</b>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
<b>Articulation &amp; Diction</b>	The actor speaks with appropriate articulation and diction.	The actor speaks with appropriate articulation and diction most of the time.	The actor speaks with appropriate articulation and diction some of the time.	The actor does not speak with appropriate articulation and diction.
<b>INSIGHT</b>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
<b>Choices Made</b>	The actor has made creative/clever choices that uniquely illuminate the content of the piece.	The actor has made appropriate choices that fit the content of the piece.	The actor has made choices that somewhat fit the content of the piece.	The actor has made inappropriate choices that do not fit the content of the piece.
<b>GENERAL EFFECTIVENESS</b>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
<b>Audience Interest</b>	The actor fully engages and maintains the interest of the audience.	The actor engages and maintains the interest of the audience most of the time.	The actor has a hard time maintaining the interest of the audience.	The actor does not maintain the interest of the audience.

**COMMENTS**

**Judge's Name** \_\_\_\_\_

**Judge's Signature** \_\_\_\_\_

## Fullerton College High School Theatre Festival Evaluation Form

### 008-Classical Humorous Monologue- (CLHM)

<b>School Number</b>	<b>Category Number</b>	<b>Entry Number</b>
	<b>08</b>	

**Title:** \_\_\_\_\_

Round  Friday PM  Saturday AM  Saturday Finals

<b>CHOICE OF MATERIAL</b>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
<b>Content &amp; Demands</b>	The actor is able to handle the content and demands of the material.	The actor is able to handle most of the content and demands of the material.	The actor is somewhat able to handle the content and demands of the material.	The actor is not able to handle the content and demands of the material.
<b>VOICE</b>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
<b>Articulation &amp; Diction</b>	The actor speaks with appropriate articulation and diction.	The actor speaks with appropriate articulation and diction most of the time.	The actor speaks with appropriate articulation and diction some of the time.	The actor does not speak with appropriate articulation and diction.
<b>INSIGHT</b>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
<b>Choices Made</b>	The actor has made creative/clever choices that uniquely illuminate the content of the piece.	The actor has made appropriate choices that fit the content of the piece.	The actor has made choices that somewhat fit the content of the piece.	The actor has made inappropriate choices that do not fit the content of the piece.
<b>GENERAL EFFECTIVENESS</b>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
<b>Audience Interest</b>	The actor fully engages and maintains the interest of the audience.	The actor engages and maintains the interest of the audience most of the time.	The actor has a hard time maintaining the interest of the audience.	The actor does not maintain the interest of the audience.

**COMMENTS**

**Judge's Name** \_\_\_\_\_

**Judge's Signature** \_\_\_\_\_

## Fullerton College High School Theatre Festival Evaluation Form

### 009-Contemporary Dramatic Monologue-(CDM)

<b>School Number</b>	<b>Category Number</b>	<b>Entry Number</b>
	<b>09</b>	

**Title:** \_\_\_\_\_

Round  Friday PM  Saturday AM  Saturday Finals

<b>CHOICE OF MATERIAL</b>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
<b>Content &amp; Demands</b>	The actor is able to handle the content and demands of the material.	The actor is able to handle most of the content and demands of the material.	The actor is somewhat able to handle the content and demands of the material.	The actor is not able to handle the content and demands of the material.
<b>VOICE</b>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
<b>Articulation &amp; Diction</b>	The actor speaks with appropriate articulation and diction.	The actor speaks with appropriate articulation and diction most of the time.	The actor speaks with appropriate articulation and diction some of the time.	The actor does not speak with appropriate articulation and diction.
<b>INSIGHT</b>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
<b>Choices Made</b>	The actor has made creative/clever choices that uniquely illuminate the content of the piece.	The actor has made appropriate choices that fit the content of the piece.	The actor has made choices that somewhat fit the content of the piece.	The actor has made inappropriate choices that do not fit the content of the piece.
<b>GENERAL EFFECTIVENESS</b>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
<b>Audience Interest</b>	The actor fully engages and maintains the interest of the audience.	The actor engages and maintains the interest of the audience most of the time.	The actor has a hard time maintaining the interest of the audience.	The actor does not maintain the interest of the audience.

**COMMENTS**

**Judge's Name** \_\_\_\_\_

**Judge's Signature** \_\_\_\_\_

## Fullerton College High School Theatre Festival Evaluation Form

### 010-Contemporary Humorous Monologue (CHM)

<b>School Number</b>	<b>Category Number</b>	<b>Entry Number</b>
	10	

**Title:** \_\_\_\_\_

Round      
 Friday PM      
 Saturday AM      
 Saturday Finals

<b>CHOICE OF MATERIAL</b>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
<b>Content &amp; Demands</b>	The actor is able to handle the content and demands of the material.	The actor is able to handle most of the content and demands of the material.	The actor is somewhat able to handle the content and demands of the material.	The actor is not able to handle the content and demands of the material.
<b>VOICE</b>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
<b>Articulation &amp; Diction</b>	The actor speaks with appropriate articulation and diction.	The actor speaks with appropriate articulation and diction most of the time.	The actor speaks with appropriate articulation and diction some of the time.	The actor does not speak with appropriate articulation and diction.
<b>INSIGHT</b>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
<b>Choices Made</b>	The actor has made creative/clever choices that uniquely illuminate the content of the piece.	The actor has made appropriate choices that fit the content of the piece.	The actor has made choices that somewhat fit the content of the piece.	The actor has made inappropriate choices that do not fit the content of the piece.
<b>GENERAL EFFECTIVENESS</b>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
<b>Audience Interest</b>	The actor fully engages and maintains the interest of the audience.	The actor engages and maintains the interest of the audience most of the time.	The actor has a hard time maintaining the interest of the audience.	The actor does not maintain the interest of the audience.

**COMMENTS**

**Judge's Name** \_\_\_\_\_

**Judge's Signature** \_\_\_\_\_



## Fullerton College High School Theatre Festival Evaluation Form

### 012-THEATRE GAMES (TG)

<b>School Number</b>	<b>Category Number</b>	<b>Entry Number</b>
	12	

**Title:** \_\_\_\_\_

Round  Friday PM  Saturday AM  Saturday Finals

<b>ADDING INFORMATION</b>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
	The actors are successful adding information to the scene.	The actors are mostly successful adding information to the scene.	The actors are somewhat successful adding information to the scene.	The actors are not successful adding information to the scene.
<b>CREATING RELATIONSHIPS</b>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
	The actors are successful at creating relationships.	The actors are mostly successful at creating relationships.	The actors are somewhat successful at creating relationships.	The actors are unsuccessful at creating relationships.
<b>DON'T DENY OR REFUSE</b>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
	The actors are successful in not denying or refusing during the scene.	The actors are mostly successful in not denying or refusing during the scene.	The actors are somewhat successful in not denying or refusing during the scene.	The actors are unsuccessful in not denying or refusing during the scene.
<b>LISTEN TO YOUR FELLOW PLAYERS</b>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
	The actors are successful in listening to their fellow players.	The actors are mostly successful in listening to their fellow players.	The actors are somewhat successful in listening to their fellow players.	The actors are unsuccessful in listening to their fellow players.
<b>DON'T ASK QUESTIONS</b>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
	The actors are successful in the avoidance of asking questions.	The actors are mostly successful in the avoidance of asking questions.	The actors are somewhat successful in the avoidance of asking questions.	The actors are not successful in the avoidance of asking questions.
<b>USE MORE SPACE WORK</b>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>	(Check the appropriate box) <input type="checkbox"/>
	The actors are successful at using more space work.	The actors are mostly successful at using more space work.	The actors are somewhat successful at using more space work.	The actors are not successful in using more space work.

**COMMENTS**

**Judge's Name** \_\_\_\_\_

**Judge's Signature** \_\_\_\_\_